This program was approved for students entering the university in the Summer 2019–Spring 2020 catalog year. For more information about catalog year, go to Catalog Year Information [link].

Bachelor of Music with Emphasis in Organ Performance

Unit: Music [link]
Academic Plan Code(s): MUSIBM_ORG

Program Information

The Bachelor of Music in Performance degree is appropriate for students who wish to prepare for a career in music performance and related fields. Among the particular career emphases for which the BM in Performance is an appropriate preparation are professional performer, university teacher, private music studio teacher, or pre-professional preparation for music teacher certification study. Since it is unlikely that graduates of the program will have developed all the requisite skills to enter the professional ranks of performers or university teachers, most graduates will continue to develop their skills through further study.

The 560-seat Margaret Comstock Concert Hall at UofL houses three Steinway and a Bösendorfer “Imperial” concert grand pianos as well as a 64-rank Steiner-Reck organ, the largest of its kind in the Midwest. Also available to students are a number of practice organs.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
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<td>General Education Requirements [link]</td>
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</tr>
<tr>
<td></td>
<td>College/School Requirements</td>
<td>44</td>
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<tr>
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<td>Program/Major Requirements</td>
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<td>Minimum Total Hours</td>
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</table>

1. While not included in the School or Program coursework requirements, students are expected to take PAS 214 and ANTH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
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<td>General Education Requirements [link]</td>
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<tr>
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<td>The following courses are required by this program and should be used to fulfill the respective General Education Requirement:</td>
<td></td>
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<tr>
<td></td>
<td>PAS 214 African-American Music - AH, D1</td>
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</tr>
<tr>
<td></td>
<td>ANTH 205 Music in World Cultures - D2, SB</td>
<td></td>
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</table>

All degrees require the completion of the University-wide General Education Program [link]. Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>School of Music Requirements</td>
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<tr>
<td></td>
<td>MUS 141 Theory I</td>
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<td>MUS 142 Theory II</td>
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<td>MUS 242 Theory IV</td>
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<td></td>
<td>MUS 361 Music Literature I (1000-1750)</td>
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<td>MUS 362 Music Literature II (Classical &amp; Early Romantic Music)</td>
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<td>MUS 363 Music Literature III (1860-present)</td>
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<tr>
<td></td>
<td>MUS 109 Major Ensembles (eight 1-hour courses)</td>
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<td>MUS 97 Recital Attendance (six semesters of &quot;S&quot;)</td>
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<td></td>
<td>MUS 347 Analysis I</td>
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<td>MUS 103 Major Applied Study</td>
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<tr>
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<td>MUS 104 Major Applied Study</td>
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<td></td>
<td>MUS 100 Introduction to Music Study</td>
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Program/Major Requirements

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<th>Code</th>
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<td>Organ Performance Requirements</td>
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<tr>
<td></td>
<td>MUS 203 Major Applied Study</td>
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<tr>
<td></td>
<td>MUS 204 Major Applied Study</td>
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<td>MUS 303 Major Applied Study</td>
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<td>MUS 403 Major Applied Study</td>
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<td>MUS 404 Major Applied Study</td>
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<tr>
<td></td>
<td>MUS 265 Service Playing I</td>
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<tr>
<td></td>
<td>MUS 266 Service Playing II</td>
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<tr>
<td></td>
<td>MUS 561 Literature (Organ Literature I)</td>
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<td>MUS 562 Literature (Organ Literature II)</td>
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<td></td>
<td>MUS 571 Pedagogy (Organ Pedagogy)</td>
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<td></td>
<td>MUS 497 Senior Recital - CUE (CUE)</td>
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</table>
**Supporting Courses**

**Advanced Theory**
Select two 2-hour courses from the following:

- MUS 348 Analysis II
- MUS 547 Chromatic Harmony and Analysis
- MUS 548 Post-Tonal Theory and Analysis
- MUS 549 Renaissance Counterpoint
- MUS 550 Baroque Counterpoint
- MUS 121 Secondary Applied Study (Piano)
- MUS 122 Secondary Applied Study (Piano)
- MUS 221 Secondary Applied Study (Piano)
- MUS 359 Conducting I

**Electives (General or Music)**

Minimum Total Hours 45

**Upper Division Assessment**

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media; MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the Undergraduate Student Handbook.

**Flight Plan**

**Course**

**Title**

**Hours**

**Year 1**

**Fall**

- MUS 100 Introduction to Music Study 1
- MUS 103 Major Applied Study 4
- MUS 109 Major Ensembles 1
- MUS 141 Theory I 4
- MUS 97 Recital Attendance (MUS 97-01) 0
- ENGL 101 Introduction to College Writing - WC 3
- General Education: Cardinal Core Quantitative Reasoning - QR 3

**Total Hours** 16

**Spring**

- MUS 104 Major Applied Study 4
- MUS 109 Major Ensembles 1
- MUS 142 Theory II 4
- MUS 97 Recital Attendance (MUS 97-01) 0
- ENGL 102 Intermediate College Writing - WC 3
- General Education: Cardinal Core Natural Sciences with Lab - B 4

**Total Hours** 16

**Year 2**

**Fall**

- MUS 203 Major Applied Study 4
- MUS 109 Major Ensembles 1
- MUS 241 Theory III 4
- MUS 97 Recital Attendance (MUS 97-01) 0
- MUS 121 Secondary Applied Study (Piano) 1
- General Education: Cardinal Core Oral Communication - OC 3
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBB 3

**Total Hours** 16

**Spring**

- MUS 204 Major Applied Study 4
- MUS 109 Major Ensembles 1
- MUS 242 Theory IV 4
- MUS 361 Music Literature I (1000-1750) 3
- MUS 359 Conducting I 2
- MUS 97 Recital Attendance (MUS 97-01) 0
- MUS 122 Secondary Applied Study (Piano) 1
- MUS 297 Piano Proficiency 0

**Total Hours** 15

**Year 3**

**Fall**

- MUS 303 Major Applied Study 4
- MUS 109 Major Ensembles 1
- MUS 347 Analysis I 2
- MUS 97 Recital Attendance (MUS 97-01) 0
- MUS 362 Music Literature II (Classical & Early Romantic Music) 3
- MUS 265 Service Playing I 2
- MUS 561 Literature (MUS 561-03) 2

**Total Hours** 2

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1. Students are required to take PAS 214 African-American Music - AH, D1 and ANTH 205 Music in World Cultures - D2, SB.
2. MUH courses may not be taken to fulfill any General Education requirement.
3. Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142, must enroll in MUS 92 for the spring semester. Credits for MUS 92 do not count toward the degree.
4. Solely dependent on the ensemble audition.
5. Senior recital for all performance degrees is a public recital.
6. Music electives in any Bachelor of Music degree should be chosen from courses in Music History, Music Theory/Composition, Music Education, Music Literature, Music Pedagogy, Music Therapy, Jazz, a secondary applied area, or a non-required ensemble. Courses beyond the degree requirement in the student’s major applied area or in the required major ensemble(s) are not appropriate. MUH courses will not be accepted as music electives. School of Music students may count up to two one-hour Physical Education courses toward the general elective requirement.
Music Organ Performance (BM)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 221</td>
<td>Secondary Applied Study (Piano)</td>
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**Spring**

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<td>MUS 109</td>
<td>Major Ensembles</td>
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<tr>
<td>MUS 97</td>
<td>Recital Attendance (MUS 97-01)</td>
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<tr>
<td>MUS 353</td>
<td>Music Literature III (1860-present)</td>
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<td>MUS 256</td>
<td>Service Playing II</td>
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<td>MUS 562</td>
<td>Literature (MUS 562-03)</td>
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**Year 4**

**Fall**

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<td>MUS 109</td>
<td>Major Ensembles</td>
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<tr>
<td>Advanced</td>
<td>Theory course from specific list</td>
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<tr>
<td>MUS 571</td>
<td>Pedagogy (Organ Pedagogy)</td>
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</tr>
<tr>
<td>General</td>
<td>Education: Cardinal Core Natural Sciences - S</td>
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<tr>
<td>Elective</td>
<td>(General or Music)</td>
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</tr>
<tr>
<td>General</td>
<td>Education: Cardinal Core Arts &amp; Humanities - AH</td>
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</tr>
<tr>
<td></td>
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**Spring**

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<tr>
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<td>ANTH 205</td>
<td>Music in World Cultures - D2, SB</td>
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<td>MUS 497</td>
<td>Senior Recital - CUE (CUE)</td>
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<td></td>
<td><strong>Hours</strong></td>
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Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (https://ulink.louisville.edu)

Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.