This program was approved for students entering the university in the Summer 2019–Spring 2020 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year).

Bachelor of Music with Emphasis in Music Theory
Unit: Music (http://www.louisville.edu/music)
Academic Plan Code(s): MUSIBM_MUT

Program Information
The Bachelor of Music in Theory degree is designed for students interested in understanding and eventually teaching music theory. Many of the graduates of this degree will pursue graduate studies in music theory. In addition to those goals common to all professional baccalaureate degrees in music, students in music theory develop an advanced capability for music analysis, including sophisticated communication skills about analysis and the ability to analyze a musical work from multiple perspectives. Students also develop a sophisticated knowledge of the relationship between music theory and music composition, including the ability to compose music with acoustic and digital sources, and with a degree of technical mastery of music notation, arranging, and computer notation. Theory majors use the tools of music analysis and theoretical research, including keyboard, knowledge of foreign languages, and bibliographic tools. Research techniques and effective written and oral communication skills must be demonstrated by the development and presentation of a senior paper.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>School of Music Requirements</td>
<td>47</td>
</tr>
<tr>
<td></td>
<td>Program/Major Requirements</td>
<td>42</td>
</tr>
<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>120</td>
</tr>
</tbody>
</table>

1 While not included in the School or Program coursework requirements, students are expected to take PAS 214 and ANTH 205 to satisfy some of the General Education requirements.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements
Students in this unit are admitted directly into their degree program.

General Education Requirements

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<thead>
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</tr>
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<tbody>
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<td></td>
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</tr>
<tr>
<td>The following courses are required by this program and should be used to fulfill the respective General Education Requirement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PAS 214</td>
<td>African-American Music - AH, D1</td>
<td></td>
</tr>
<tr>
<td>ANTH 205</td>
<td>Music in World Cultures - D2, SB</td>
<td></td>
</tr>
</tbody>
</table>

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

<table>
<thead>
<tr>
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Program/Major Requirements

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUS 145</td>
<td>Secondary Composition</td>
<td>4</td>
</tr>
<tr>
<td>MUS 146</td>
<td>Secondary Composition</td>
<td>4</td>
</tr>
<tr>
<td>MUS 267</td>
<td>Music Theory Seminar (six 1/2 hour courses)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 552</td>
<td>Pedagogy of Theory</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>One course chosen from the following in consultation with the advisor and private instructor:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS 345 Orchestral Scoring</td>
<td></td>
</tr>
</tbody>
</table>

MUS 145 & MUS 146 are sequential and cannot be taken out of sequence.

MUS 267 is a one-semester course, split into two separate courses.

MUS 552 may be repeated with different material.

MUS 345 is a one-semester course, split into two separate courses.
the determined by the concentration and area faculties and are outlined in and to continue in the degree program. Specific degree requirements are required of students in order to achieve Upper Division status in jazz studies, music composition, music education, music history, education and music therapy with tracks in jazz studies, and the BA degree programs in jazz studies (including jazz performance, music & New Media); MUS 350 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the Undergraduate Student Handbook.

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

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### Year 2
#### Fall
- **MUS 211** Principal Applied Study 2
- **MUS 109** Major Ensembles 1
- **MUS 241** Theory III 4
- **MUS 97** Recital Attendance 0
- **MUS 231** Piano Class III (or Music Elective) 1
- **MUS 297** Piano Proficiency 0
- **MUS 267** Music Theory Seminar 0.5
- **ANTH 205** Music in World Cultures - D2, SB 3
- **General Education: Cardinal Core Oral Communication - OC** 3

**Hours:** 14.5

#### Spring
- **MUS 212** Principal Applied Study 2
- **MUS 109** Major Ensembles 1
- **MUS 242** Theory IV 4
- **MUS 361** Music Literature I (1000-1750) 3
- **MUS 97** Recital Attendance 0
- **MUS 267** Music Theory Seminar 0.5
- **MUS 359** Conducting I 2
- **MUS 270** Creative Audio Recording and Production Techniques 2

**Hours:** 14.5

### Year 3
#### Fall
- **MUS 325** Arts Instrument 1
- **MUS 109** Major Ensembles 1
- **MUS 97** Recital Attendance 0
- **MUS 362** Music Literature II (Classical & Early Romantic Music) 3
- **MUS 267** Music Theory Seminar 0.5
- **MUS 345** Orchestral Scoring 2
  - or MUS 346 or Band/Choral Scoring
  - or MUS 545 or Advanced Instrumental Scoring
- **MUS 347** Analysis I 2
- **MUS 119** Minor Ensembles 0.5
  - or MUS 129 or Cardinal Singers
- **General Education: Cardinal Core Natural Sciences - S** 3
- **General Education: Cardinal Core Natural Sciences Lab - SL** 1
- **Music or General Elective** 1

**Hours:** 15

#### Spring
- **MUS 326** Arts Instrument 1
- **MUS 109** Major Ensembles 1
- **MUS 97** Recital Attendance 0
- **MUS 363** Music Literature III (1860-present) 3
- **MUS 267** Music Theory Seminar 0.5
- **MUS 346** Band/Choral Scoring (Only if student did not take MUS 345 or MUS 545) 2
- **MUS 348** Analysis II 2
- **General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH** 3
- **PAS 214** African-American Music - AH, D1 3

**Hours:** 13.5

### Year 4
#### Fall
- **MUS 425** Arts Instrument 1
- **MUS 109** Major Ensembles 1
- **MUS 549** Renaissance Counterpoint 2
- **MUS 548** Post-Tonal Theory and Analysis 2
- **MUS 267** Music Theory Seminar 0.5
- **GERM 121** Basic German I 4
- **Music or General Electives** 2

**General Education: Cardinal Core Arts & Humanities - AH** 3

**Spring**
- **MUS 426** Arts Instrument 1
- **MUS 109** Major Ensembles 1
- **MUS 550** Baroque Counterpoint 2
- **MUS 547** Chromatic Harmony and Analysis 2
- **MUS 267** Music Theory Seminar 0.5
- **MUS 552** Pedagogy of Theory 2
- **Music or General Electives** 1.5
- **MUS 498** Thesis Guidance - CUE (CUE) 4

**Hours:** 14

**Minimum Total Hours:** 120

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**Degree Audit Report**
Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

**To create either report:**
1. Log into your ULink account.
2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. ([https://ulink.louisville.edu](https://ulink.louisville.edu))

**Flight Planner**
Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.