MUSIC THERAPY (BM)

This program was approved for students entering the university in the Summer 2022–Spring 2023 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Music with Emphasis in Music Therapy
Unit: Music (http://www.louisville.edu/music/)
Academic Plan Code(s): See Track Requirements tab

Program Information
The music therapy program is designed for students who want to provide therapeutic services to people using music. Students must be strong musicians and find satisfaction in using music to help with non-music areas and skills, rather than as a goal in itself. Students’ music skills will expand during their music therapy course work from performing on their principal instrument to also including functional piano, guitar, and voice skills, using other accompanying instruments such as the Q-chord and autoharp, and developing skill in using percussion instruments. The music therapy program requires good intellectual skills as music therapists are required to use analytical skills in determining clinical goals and writing skills in documentation.

Music therapy majors may work with any age group and with people with a variety of disabilities. As a member of a therapeutic team or private practitioner, the music therapist participates in the analysis of individual problems and the establishment of treatment goals before planning and carrying out music-related treatment. Music therapists may also do administration in various health-related settings and, with advanced degrees, may become university faculty.

Degree Summary
Emphasis in Music Therapy (MUTHBM)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
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<tr>
<td>College/School Requirements</td>
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<td>Program/Major Requirements</td>
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<td>Supporting Courses</td>
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<tr>
<td>Minimum Total Hours</td>
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Emphasis in Music Therapy with track in Jazz Studies (MUTHBMJAZ)

<table>
<thead>
<tr>
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<th>Hours</th>
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<tr>
<td>College/School Requirements</td>
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<tr>
<td>Program/Major Requirements (including track course work)</td>
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<td>Supporting Area and Track Courses</td>
<td>38</td>
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</table>

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements
Students in this unit are admitted directly into their degree program.

Degree Requirements
The Music Therapy curriculum meets the competency requirements of the American Music Therapy Association (AMTA). Students must complete a minimum of 1200 hours of clinical training which includes at least 180 hours in pre-internship experiences and at least 900 hours in internship experiences. Students completing the Music Therapy curriculum are eligible to take the examination to become a Board Certified Music Therapist, offered by the Certification Board for Music Therapists.

A person who already has a bachelor’s degree from an accredited institution and who wishes to become a music therapist may take the courses not already taken that are required for music therapy certification, known as “equivalency” courses since they provide the equivalent of an undergraduate degree. The music therapy equivalency program leads to eligibility to apply to become a Board Certified Music Therapist but does not lead to a degree. Specific course requirements, based on the student’s transcript and experiences, are determined in conjunction with the Director of Music Therapy.

Students must demonstrate experience and competence in the use of percussion instruments and in the use of computers and music as appropriate for music therapists.

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
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<tr>
<td>The following courses are required by this program and should be used to fulfill the respective General Education Requirement:</td>
<td></td>
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</tr>
<tr>
<td>MUH 214</td>
<td>African-American Music</td>
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<tr>
<td>MUH 205</td>
<td>Music in World Cultures</td>
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</tr>
<tr>
<td>COMM 115</td>
<td>Interpersonal Skills (suggested)</td>
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All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting...
coursework, in which case additional electives may be required to complete the minimum hours for the degree.

### College/School Requirements

**School of Music Program Courses**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MUS 141</td>
<td>Theory I</td>
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<td>MUS 142</td>
<td>Theory II</td>
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<td>MUS 241</td>
<td>Theory III</td>
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<tr>
<td>MUS 242</td>
<td>Theory IV</td>
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**Music Literature**

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<tr>
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<tbody>
<tr>
<td>MUS 361</td>
<td>Music Literature I (1000-1750)</td>
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<tr>
<td>MUS 362</td>
<td>Music Literature II (Classical &amp; Early Romantic Music)</td>
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<tr>
<td>MUS 363</td>
<td>Music Literature III (1860-present)</td>
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**Principal Ensemble (eight 1-hour courses)**

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<tr>
<td>MUS 109</td>
<td>Major Ensembles</td>
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**Applied Lessons**

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<td>MUS 125</td>
<td>Arts Instrument</td>
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<td>MUS 126</td>
<td>Arts Instrument</td>
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<td>MUS 225</td>
<td>Arts Instrument</td>
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<td>MUS 226</td>
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<td>MUS 325</td>
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<td>MUS 326</td>
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<tr>
<td>MUS 425</td>
<td>Arts Instrument</td>
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<tr>
<td>MUS 426</td>
<td>Arts Instrument</td>
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- and/or -

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<th>Code</th>
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<tbody>
<tr>
<td>MUS 111</td>
<td>Principal Applied Study</td>
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<tr>
<td>MUS 112</td>
<td>Principal Applied Study</td>
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<td>Principal Applied Study</td>
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<tr>
<td>MUS 212</td>
<td>Principal Applied Study</td>
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- and/or - FOR STUDENTS WITH A TRACK IN JAZZ STUDIES

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<tbody>
<tr>
<td>MUS 105</td>
<td>Jazz Applied</td>
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<tr>
<td>MUS 106</td>
<td>Jazz Applied</td>
<td>1</td>
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<tr>
<td>MUS 205</td>
<td>Jazz Applied</td>
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</tr>
<tr>
<td>MUS 206</td>
<td>Jazz Applied</td>
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**Piano Class (three 1-hour courses)**

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<tbody>
<tr>
<td>MUS 131</td>
<td>Piano Class</td>
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<tr>
<td>MUS 132</td>
<td>Piano Class</td>
<td>1</td>
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<tr>
<td>MUS 231</td>
<td>Piano Class III</td>
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<tr>
<td>MUS 97</td>
<td>Recital Attendance (four semesters of &quot;S&quot; required, non-credit)</td>
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<tr>
<td>MUS 347</td>
<td>Analysis I (MUS 349 for Jazz Track students)</td>
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<tr>
<td>or MUS 349</td>
<td>Jazz Analysis</td>
<td>1</td>
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<tr>
<td>MUS 100</td>
<td>Introduction to Music Study</td>
<td>1</td>
</tr>
<tr>
<td>MUS 297</td>
<td>Piano Proficiency</td>
<td>0</td>
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**Music Therapy Requirements**

<table>
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<tr>
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<tr>
<td>Code</td>
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</tr>
<tr>
<td>MUTH 101</td>
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<td>MUTH 201</td>
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<tr>
<td>MUTH 202</td>
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<td>MUTH 113</td>
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<td>MUTH 213</td>
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<tr>
<td>MUTH 214</td>
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<td>MUTH 313</td>
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<td>MUTH 322</td>
</tr>
<tr>
<td>MUTH 421</td>
</tr>
<tr>
<td>MUTH 422</td>
</tr>
<tr>
<td>MUTH 341</td>
</tr>
<tr>
<td>or MUTH 342</td>
</tr>
<tr>
<td>MUTH 302</td>
</tr>
<tr>
<td>MUTH 325</td>
</tr>
<tr>
<td>MUTH 326</td>
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<tr>
<td>MUTH 451</td>
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**Minimum Total Hours**

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<tbody>
<tr>
<td>MUS 217</td>
<td>Class Guitar I for Music Therapy</td>
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<tr>
<td>&amp; MUS 218</td>
<td>Class Guitar II for Music Therapy (&amp;)</td>
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<tr>
<td>MUS 133</td>
<td>Functional Study</td>
<td>2</td>
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<tr>
<td>&amp; MUS 134</td>
<td>Functional Study (&amp;)</td>
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<tr>
<td>MUS 219</td>
<td>Class Ukulele</td>
<td>1</td>
</tr>
<tr>
<td>MUS 227</td>
<td>Voice Class</td>
<td>1</td>
</tr>
<tr>
<td>or MUS 123</td>
<td>Diction</td>
<td>1</td>
</tr>
<tr>
<td>PSYC 201</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 306</td>
<td>Life Span Developmental Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 308</td>
<td>Foundations of Psychopathology</td>
<td>3</td>
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<tr>
<td>MUTH 328</td>
<td>Anatomy &amp; Physiology for Music Therapy</td>
<td>3</td>
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<tr>
<td>MUED 405</td>
<td>Introduction to Orff Schulwerk: Music and Movement Education</td>
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<td>EDSP 240</td>
<td>Introduction to Exceptional Children</td>
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**Minimum Total Hours**

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<tr>
<td>MUS 242</td>
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<td>MUS 347</td>
<td>Analysis I (MUS 349 for Jazz Track students)</td>
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<td>or MUS 349</td>
<td>Jazz Analysis</td>
<td>1</td>
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<tr>
<td>MUS 100</td>
<td>Introduction to Music Study</td>
<td>1</td>
</tr>
<tr>
<td>MUS 297</td>
<td>Piano Proficiency</td>
<td>0</td>
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</table>

**Upper Division Assessment**

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361; 4
Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the Undergraduate Student Handbook.

### Music Therapy with a Track in Jazz Studies

**Academic Plan Code(s): MUTHBM_JAZ**

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<th>Code</th>
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<tbody>
<tr>
<td>MUTH 101</td>
<td>Introduction to Music Therapy</td>
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<tr>
<td>MUTH 201</td>
<td>Music Therapy Techniques I</td>
<td>6</td>
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<td>&amp; MUTH 202</td>
<td>Music Therapy Techniques II</td>
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<tr>
<td>MUTH 113</td>
<td>Clinical Applications I-Music &amp; Leadership</td>
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<tr>
<td>&amp; MUTH 213</td>
<td>Techniques</td>
<td>2</td>
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<tr>
<td>&amp; MUTH 214</td>
<td>Clinical Applications II-Clinical Repertoire: Group</td>
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<tr>
<td>&amp; MUTH 313</td>
<td>Clinical Applications III-Clinical Repertoire: Individual</td>
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<tr>
<td>MUTH 301</td>
<td>Psychology of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUTH 321</td>
<td>Practicum I-Treatment Planning</td>
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<td>&amp; MUTH 322</td>
<td>Practicum II-Assessment and Outcomes</td>
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<td>&amp; MUTH 421</td>
<td>Practicum III-Professional Development</td>
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<tr>
<td>&amp; MUTH 422</td>
<td>Practicum IV-Seminar</td>
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<tr>
<td>MUTH 431</td>
<td>Principles and Practices of Music Therapy I</td>
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<tr>
<td>&amp; MUTH 432</td>
<td>Principles and Practices of Music Therapy II</td>
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<td>MUTH 302</td>
<td>Introduction to Research in Music Therapy</td>
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<td>MUTH 325</td>
<td>Music Therapy Training Group I</td>
<td>2</td>
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<tr>
<td>&amp; MUTH 326</td>
<td>Music Therapy Training Group II</td>
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<tr>
<td>MUTH 451</td>
<td>Music Therapy Internship (CUE)</td>
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**Minimum Total Hours: 130**

### Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies, music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the division and area faculties and are outlined in the Music Student Handbook and the various Division handbooks.

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>MUTH 451</td>
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**Minimum Total Hours: 27**

### Supporting Area; Track Courses

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<tbody>
<tr>
<td>MUS 130</td>
<td>Jazz Piano Class</td>
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<td>MUS 198</td>
<td>Jazz Piano Proficiency</td>
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<tr>
<td>MUS 138</td>
<td>Jazz Improvisation</td>
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<tr>
<td>&amp; MUS 340</td>
<td>Jazz Improvisation II (&amp;)</td>
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**Minimum Total Hours, BM with Emphasis in Music Therapy with a track in Jazz Studies: 143**

1 Students are required to take MUH 214 African-American Music and MUH 205 Music in World Cultures. In addition, Music Therapy majors
Flight Plans, BM in Music Therapy

Flight Plans for the tracks in Jazz Studies are on the following tabs (Jazz Flight Plans, Even and Jazz Flight Plans, Odd).

Music Therapy

Academic Plan Code(s): MUTHBM

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<tr>
<th>Year 1</th>
<th>Hours</th>
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<tr>
<td>Fall</td>
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<tr>
<td>MUS 100 Introduction to Music Study</td>
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<td>MUS 111 Principal Applied Study</td>
<td>2</td>
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<td>MUS 109 Major Ensembles</td>
<td>1</td>
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<tr>
<td>MUS 141 Theory I</td>
<td>4</td>
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<tr>
<td>MUS 97 Recital Attendance</td>
<td>0</td>
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<tr>
<td>MUS 131 Piano Class</td>
<td>1</td>
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<tr>
<td>MUS 217 Class Guitar I for Music Therapy</td>
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<td>MUTH 101 Introduction to Music Therapy</td>
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<td>ENGL 101 Introduction to College Writing</td>
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<tr>
<td>MUS 211 Principal Applied Study</td>
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<td>MUS 109 Major Ensembles</td>
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<td>MUS 241 Theory III</td>
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<td>MUS 97 Recital Attendance</td>
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<td>MUS 231 Piano Class III (or Music Elective)</td>
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<td>MUS 297 Piano Proficiency</td>
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<td>MUTH 201 Music Therapy Techniques I</td>
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<td>MUTH 213 Clinical Applications II-Clinical Repertoire: Group</td>
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<tr>
<td>MUS 123 or MUS 227 Diction Voice Class</td>
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<tr>
<td>PSYC 201 Introduction to Psychology</td>
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<table>
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<tr>
<th>Year 3</th>
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<td>MUS 109 Major Ensembles</td>
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<td>MUS 362 Music Literature II (Classical &amp; Early Romantic Music)</td>
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<td>MUS 347 Analysis I</td>
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<td>MUTH 301 Psychology of Music</td>
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<td>MUTH 313 Clinical Applications IV-Advanced</td>
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<td>MUTH 321 Practicum I-Treatment Planning</td>
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<td>PSYC 306 Life Span Developmental Psychology</td>
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General Education: Cardinal Core Social & Behavioral Sciences Historical Perspectives - SBH 3

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</tr>
<tr>
<td>MUS 109 Major Ensembles</td>
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</table>
Music Therapy with a track in Jazz Studies

Academic Plan Code(s): MUTHBM_JAZ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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<tr>
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<tr>
<td>MUS 100</td>
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<tr>
<td>MUS 105</td>
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<tr>
<td>MUS 109</td>
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<tr>
<td>MUS 141</td>
<td>Theory I</td>
<td>4</td>
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<tr>
<td>MUS 97</td>
<td>Recital Attendance (MUS 97-06)</td>
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<tr>
<td>MUS 132</td>
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<td>MUS 217</td>
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<td>MUS 138</td>
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<tr>
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<td>Clinical Applications I-Music &amp; Leadership Techniques</td>
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<tr>
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<td>Intermediate College Writing - WC</td>
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<tr>
<td>MUS 218</td>
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<td>MUS 297</td>
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<td>Music Therapy Techniques I</td>
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<td>Voice Class</td>
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<tr>
<td>MUS 206</td>
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<td>MUTH 214</td>
<td>Clinical Applications III-Clinical Repertoire: Individual</td>
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<td>PSYC 201</td>
<td>Introduction to Psychology - SB</td>
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<tr>
<td><strong>Year 3</strong></td>
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<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>MUS 109</td>
<td>Major Ensembles</td>
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<tr>
<td>MUS 362</td>
<td>Music Literature II (Classical &amp; Early Romantic Music)</td>
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<tr>
<td>MUS 347</td>
<td>Analysis I or MUS 349</td>
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<tr>
<td>or Jazz Analysis</td>
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<tr>
<td>MUTH 301</td>
<td>Psychology of Music</td>
<td>3</td>
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</table>
Degree Audit Report

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<tbody>
<tr>
<td>MUS 100</td>
<td>Introduction to Music Study</td>
<td>1</td>
</tr>
<tr>
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<td>Jazz Applied</td>
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<tr>
<td>MUS 109</td>
<td>Major Ensembles</td>
<td>1</td>
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<tr>
<td>MUS 141</td>
<td>Theory I</td>
<td>4</td>
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<tr>
<td>MUS 97</td>
<td>Recital Attendance (MUS 97-06)</td>
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<tr>
<td>MUS 131</td>
<td>Piano Class (or Music Elective)</td>
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<tr>
<td>MUTH 432</td>
<td>Principles and Practices of Music Therapy II</td>
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<tr>
<td>MUTH 326</td>
<td>Music Therapy Training Group II</td>
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<tr>
<td>MUTH 322</td>
<td>Practicum II-Assessment and Outcomes</td>
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<td>MUTH 301</td>
<td>Studies in Jazz (MUS 351-01 Jazz Style and Analysis)</td>
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<td>MUS 219</td>
<td>Class Ukulele</td>
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<td>MUS 350</td>
<td>Foundations of Psychopathology</td>
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Flight Plan, BM in Music Therapy, Track in Jazz Studies, Odd-Year Starts

A four-year Flight Plan without a track in Jazz Studies is on the preceding tab (Flight Plan).

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.). Students starting in even-numbered years should refer to the Jazz Flight Plan, Even tab.

Music Therapy with a track in Jazz Studies

Academic Plan Code(s): MUTHBM_JAZ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
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<td>MUS 105</td>
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<td>MUTH 113</td>
<td>Clinical Applications I-Music &amp; Leadership Techniques</td>
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<td>ENGL 102</td>
<td>Intermediate College Writing - WC</td>
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<td>MUS 218</td>
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Minimum Total Hours: 143
Year 2

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<td>MUS 241 Theory III</td>
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<td>MUS 97 Recital Attendance (MUS 97-06)</td>
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<tr>
<td>MUS 297 Piano Proficiency</td>
<td>0</td>
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<td>MUTH 201 Music Therapy Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>MUTH 213 Clinical Applications II-Clinical Repertoire: Group</td>
<td>0.5</td>
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<tr>
<td>MUS 227 Voice Class</td>
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<td>MUS 340 Jazz Improvisation II</td>
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<td>General Education: Cardinal Core Quantitative Reasoning - QR</td>
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<tr>
<td><strong>Total Hours</strong></td>
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</tbody>
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Spring

| MUS 206 Jazz Applied                                                 | 2     |
| MUS 109 Major Ensembles                                             | 1     |
| MUS 242 Theory IV                                                   | 4     |
| MUS 361 Music Literature I (1000-1750)                              | 3     |
| MUS 97 Recital Attendance (MUS 97-06)                               | 0     |
| MUTH 202 Music Therapy Techniques II                                | 3     |
| MUTH 214 Clinical Applications III-Clinical Repertoire: Individual  | 0.5   |
| PSYC 201 Introduction to Psychology - SB                            | 3     |
| **Total Hours**                                                      | **16.5** |

Year 3

Fall

| MUS 109 Major Ensembles                                             | 1     |
| MUS 362 Music Literature II (Classical & Early Romantic Music)      | 3     |
| MUS 347 Analysis I                                                  | 2     |
| or MUS 349 or Jazz Analysis                                         |       |
| MUTH 301 Psychology of Music                                        | 3     |
| MUTH 313 Clinical Applications IV-Advanced                          | 0.5   |
| MUTH 321 Practicum IV-Treatment Planning                            | 1     |
| MUTH 325 Music Therapy Training Group I                             | 1     |
| MUS 351 Studies in Jazz (MUS 351-02 Jazz Theory)                    | 2     |
| General Education: Cardinal Core Oral Communication - OC            | 3     |
| **Total Hours**                                                      | **16.5** |

Spring

| MUS 109 Major Ensembles                                             | 1     |
| MUS 363 Music Literature III (1800-present)                        | 3     |
| MUTH 302 Introduction to Research in Music Therapy                 | 3     |
| MUTH 322 Practicum II-Assessment and Outcomes                      | 1     |
| MUTH 326 Music Therapy Training Group II                            | 1     |
| MUS 219 Class Ukulele                                               | 1     |
| MUS 351 Studies in Jazz (MUS 351-01 Jazz Style and Analysis)        | 2     |
| PSYC 308 Foundations of Psychopathology                             | 3     |
| **Total Hours**                                                      | **15** |

Year 4

Fall

| MUS 109 Major Ensembles                                             | 1     |
| MUS 130 Jazz Piano Class                                            | 1     |
| MUS 198 Jazz Piano Proficiency                                      | 0     |
| MUTH 431 Principles and Practices of Music Therapy I               | 3     |
| MUTH 421 Practicum III-Professional Development                    | 1     |
| MUS 352 Jazz Repertoire                                            | 2     |
| General Education: Cardinal Core Natural Sciences - S              | 3     |
| General Education: Cardinal Core Natural Sciences Lab - SL          | 1     |
| General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH | 3     |
| **Total Hours**                                                      | **15** |

Spring

| MUS 109 Major Ensembles                                             | 1     |

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The Bachelor of Music Therapy (BM) program prepares students to meet the requirements for certification and/or licensure. If you plan to pursue professional licensure or certification you should first determine your state’s criteria for examination and licensure to see how/if our program meets those requirements prior to enrollment. We recommend that you also contact your state’s licensing board directly to verify that the requirements have not changed recently and to answer any questions especially those regarding additional requirements beyond the degree.

More information about certification or licensure is available at the following website: https://louisville.edu/oapa/licensure-information (https://louisville.edu/oapa/licensure-information/) (you may search
by school or by the name of the program then click on 'View Details' to display the information).

For programs with an online option, more information about certification or licensure is available here: http://louisville.edu/online/About-Us (http://louisville.edu/online/About-Us/) (please scroll down near the bottom of the page and click on the licensing disclosures tab).