

# MUSIC THERAPY (BM)



This program was approved for students entering the university in the Summer 2023–Spring 2024 catalog year. For more information about catalog year, go to Catalog Year Information (<http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/>).

## Bachelor of Music with Emphasis in Music Therapy

Unit: Music (<http://www.louisville.edu/music/>)

Academic Plan Code(s): See Track Requirements tab

## Program Information

The music therapy program is designed for students who want to provide therapeutic services to people using music. Students must be strong musicians and find satisfaction in using music to help with non-music areas and skills, rather than as a goal in itself. Students' music skills will expand during their music therapy course work from performing on their principal instrument to also including functional piano, guitar, and voice skills, using other accompanying instruments such as the Q-chord and autoharp, and developing skill in using percussion instruments. The music therapy program requires good intellectual skills as music therapists are required to use analytical skills in determining clinical goals and writing skills in documentation.

Music therapy majors may work with any age group and with people with a variety of disabilities. As a member of a therapeutic team or private practitioner, the music therapist participates in the analysis of individual problems and the establishment of treatment goals before planning and carrying out music-related treatment. Music therapists may also do administration in various health-related settings and, with advanced degrees, may become university faculty.

## Degree Summary

### Emphasis in Music Therapy (MUTHBM)

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	47
	Program/Major Requirements	28
	Supporting Courses	24
	<b>Minimum Total Hours</b>	<b>130</b>

### Emphasis in Music Therapy with track in Jazz Studies (MUTHBMJAZ)

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	47
	Program/Major Requirements (including track course work)	27
	Supporting Area and Track Courses	38
	<b>Minimum Total Hours</b>	<b>143</b>

<sup>1</sup> While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements. COMM 115 is suggested for satisfying the Oral Communication requirement.

Specific coursework information can be found on the Degree Requirements tab.

## Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

## Degree Requirements

The Music Therapy curriculum meets the competency requirements of the American Music Therapy Association (AMTA). Students must complete a minimum of 1200 hours of clinical training which includes at least 180 hours in pre-internship experiences and at least 900 hours in internship experiences. Students completing the Music Therapy curriculum are eligible to take the examination to become a Board Certified Music Therapist, offered by the Certification Board for Music Therapists.

A person who already has a bachelor's degree from an accredited institution and who wishes to become a music therapist may take the courses not already taken that are required for music therapy certification, known as "equivalency" courses since they provide the equivalent of an undergraduate degree. The music therapy equivalency program leads to eligibility to apply to become a Board Certified Music Therapist but does not lead to a degree. Specific course requirements, based on the student's transcript and experiences, are determined in conjunction with the Director of Music Therapy.

Students must demonstrate experience and competence in the use of percussion instruments and in the use of computers and music as appropriate for music therapists.

## General Education Requirements

Code	Title	Hours
	General Education Requirements ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1,2</sup>	31
The following courses are required by this program and should be used to fulfill the respective General Education Requirement:		
MUH 214	African-American Music - D1 ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), AH ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	

MUH 205	Music in World Cultures - D2 ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SB ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )
COMM 115	Interpersonal Skills - OC ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (suggested)

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

## College/School Requirements

Code	Title	Hours
<i>School of Music Program Courses</i>		
<b>Music Theory</b> <sup>3</sup>		<b>16</b>
MUS 141	Theory I	
MUS 142	Theory II	
MUS 241	Theory III	
MUS 242	Theory IV	
<b>Music Literature</b>		<b>9</b>
MUS 361	Music Literature I (1000-1750)	
MUS 362	Music Literature II (Classical & Early Romantic Music)	
MUS 363	Music Literature III (1860-present)	
<b>Principal Ensemble (eight 1-hour courses)</b> <sup>4</sup>		<b>8</b>
MUS 109	Major Ensembles	
<b>Applied Lessons</b>		<b>8</b>
<i>(Eight 1-hour courses, four 2-hour courses, or a combination of the two)</i>		
1-hour courses:		
MUS 125 & MUS 126 & MUS 225 & MUS 226 & MUS 325 & MUS 326 & MUS 425 & MUS 426	Arts Instrument Arts Instrument Arts Instrument Arts Instrument Arts Instrument Arts Instrument Arts Instrument Arts Instrument	
- and/or -		
2-hour courses:		
MUS 111 & MUS 112 & MUS 211 & MUS 212	Principal Applied Study Principal Applied Study Principal Applied Study Principal Applied Study	
- and/or - FOR STUDENTS WITH A TRACK IN JAZZ STUDIES		
2-hour courses:		
MUS 105 & MUS 106 & MUS 205 & MUS 206	Jazz Applied Jazz Applied Jazz Applied Jazz Applied	
<b>Piano Class (three 1-hour courses)</b> <sup>5,6</sup>		<b>3</b>
MUS 131 & MUS 132 & MUS 231	Piano Class Piano Class Piano Class III	

MUS 97	Recital Attendance (four semesters of "S" required, non-credit)	0
MUS 347 or MUS 349	Analysis I (MUS 349 for Jazz Track students) Jazz Analysis	2
MUS 100	Introduction to Music Study	1
MUS 297	Piano Proficiency	0
<b>Minimum Total Hours</b>		<b>47</b>

## Program/Major Requirements

### Music Therapy

Academic Plan Code(s): MUTHBM

Code	Title	Hours
<i>Music Therapy Requirements</i>		
MUTH 101	Introduction to Music Therapy	1
MUTH 201 & MUTH 202	Music Therapy Techniques I Music Therapy Techniques II	6
MUTH 113 & MUTH 213 & MUTH 214 & MUTH 313	Clinical Applications I-Music & Leadership Techniques Clinical Applications II-Clinical Repertoire: Group Clinical Applications III-Clinical Repertoire: Individual Clinical Applications IV-Advanced	2
MUTH 301	Psychology of Music	3
MUTH 311	Improvisation for Music Therapy I	1
MUTH 321 & MUTH 322 & MUTH 421 & MUTH 422	Practicum I-Treatment Planning Practicum II-Assessment and Outcomes Practicum III-Professional Development Practicum IV-Seminar	4
MUTH 431 & MUTH 432	Principles and Practices of Music Therapy I Principles and Practices of Music Therapy II	6
MUTH 302	Introduction to Research in Music Therapy	3
MUTH 325 & MUTH 326	Music Therapy Training Group I Music Therapy Training Group II	2
MUTH 451	Music Therapy Internship - CUE ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE) <sup>7</sup>	0
<b>Minimum Total Hours</b>		<b>28</b>

Code	Title	Hours
<b>Supporting Courses</b> <sup>8</sup>		
MUS 217 & MUS 218	Class Guitar I for Music Therapy Class Guitar II for Music Therapy (&)	4
MUS 133 & MUS 134	Functional Study Functional Study (&)	2
MUS 219	Class Ukulele	1
MUS 227 or MUS 123	Voice Class <sup>9, 10</sup> Diction	1
PSYC 201	Introduction to Psychology - SB ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
PSYC 306	Life Span Developmental Psychology	3
PSYC 308	Foundations of Psychopathology	3
MUTH 328	Anatomy & Physiology for Music Therapy	3

MUED 405	Introduction to Orff Schulwerk: Music and Movement Education	1
EDSP 240	Introduction to Exceptional Children	3
<b>Minimum Total Hours</b>		<b>24</b>

**Upper Division Assessment**

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

Code	Title	Hours
<b>Culminating Undergraduate Experience (Graduation requirement)</b>		
Requirement fulfilled by completing:		
MUTH 451	Music Therapy Internship - CUE ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
<b>Code</b>		<b>Hours</b>
<b>Minimum Total Hours, BM with Emphasis in Music Therapy</b>		<b>130</b>

**Music Therapy with a Track in Jazz Studies**

Academic Plan Code(s): MUTHBM\_JAZ

Code	Title	Hours
<i>Music Therapy Requirements</i>		
MUTH 101	Introduction to Music Therapy	1
MUTH 201 & MUTH 202	Music Therapy Techniques I & II	6
MUTH 113 & MUTH 213 & MUTH 214 & MUTH 313	Clinical Applications I-Music & Leadership Techniques Clinical Applications II-Clinical Repertoire: Group Clinical Applications III-Clinical Repertoire: Individual Clinical Applications IV-Advanced	2
MUTH 301	Psychology of Music	3

MUTH 321 & MUTH 322 & MUTH 421 & MUTH 422	Practicum I-Treatment Planning Practicum II-Assessment and Outcomes Practicum III-Professional Development Practicum IV-Seminar	4
MUTH 431 & MUTH 432	Principles and Practices of Music Therapy I & II	6
MUTH 302	Introduction to Research in Music Therapy	3
MUTH 325 & MUTH 326	Music Therapy Training Group I & II	2
MUTH 451	Music Therapy Internship - CUE ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (CUE) <sup>7</sup>	0
<b>Minimum Total Hours</b>		<b>27</b>

Code	Title	Hours
<b>Supporting Area; Track Courses <sup>8</sup></b>		
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUS 138 & MUS 340	Jazz Improvisation & Jazz Improvisation II (&)	4
MUS 217 & MUS 218	Class Guitar I for Music Therapy & Class Guitar II for Music Therapy (&)	4
MUS 133 & MUS 134	Functional Study & Functional Study (Functional Guitar)	2
MUS 219	Class Ukulele	1
MUS 227 or MUS 123	Voice Class <sup>9, 10</sup> & Diction	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style & Analysis )	2
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
MUS 352	Jazz Repertoire	2
MUS 355	The Evolution of Jazz	3
PSYC 201	Introduction to Psychology - SB ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
PSYC 306	Life Span Developmental Psychology (previously PSYC 363)	3
PSYC 308	Foundations of Psychopathology (previously PSYC 385)	3
MUTH 328	Anatomy & Physiology for Music Therapy	3
EDSP 240	Introduction to Exceptional Children	3
MUED 405	Introduction to Orff Schulwerk: Music and Movement Education	1
<b>Minimum Total Hours</b>		<b>38</b>

**Upper Division Assessment**

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative

2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional Gen Ed courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies, music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the division and area faculties and are outlined in the *Music Student Handbook* and the various Division handbooks.

Code	Title	Hours
<b>Culminating Undergraduate Experience (Graduation requirement)</b>		
Requirement fulfilled by completing:		
MUTH 451	Music Therapy Internship - CUE ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	

Code	Title	Hours
<b>Minimum Total Hours, BM with Emphasis in Music Therapy with a track in Jazz Studies</b>		<b>143</b>

- Students are required to take MUH 214 African-American Music - D1 (<http://catalog.louisville.edu/undergraduate/general-education-requirements/>), AH (<http://catalog.louisville.edu/undergraduate/general-education-requirements/>) and MUH 205 Music in World Cultures - D2 (<http://catalog.louisville.edu/undergraduate/general-education-requirements/>), SB (<http://catalog.louisville.edu/undergraduate/general-education-requirements/>). In addition, Music Therapy majors should consider COMM 115 Interpersonal Skills - OC (<http://catalog.louisville.edu/undergraduate/general-education-requirements/>) to satisfy the Oral Communication content.
- MUH courses will not be accepted as music electives or cardinal core courses with the exception of ANTH 205/MUH 205 and PAS 214/MUH 214.
- Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142 Theory II, must enroll in MUS 92 Musicianship I for the spring semester. Credits for MUS 92 do not count toward the degree.
- Strings take Section 01, others solely dependent on the ensemble audition. Jazz Studies track students take six 1-hour courses of Jazz Ensemble plus two 1-hour courses of other Major Ensemble.
- If the Applied Principal is piano, Piano Class is replaced with 3 hours of electives.
- Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the proficiency exam requirement is complete. Students must be enrolled continuously in Piano Class until their requirement has been completed. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with secondary piano if faculty load permits. Entering students who have a background in piano may register for MUS 297 Piano Proficiency for one semester with approval of the Keyboard Area.
- The internship is done after all other music therapy course work has been completed. The American Music Therapy Association requires that a student receive a grade of C- or better in all music therapy

courses in order to be eligible for the internship. It must be completed within 24 months of completion of music therapy course work. However, the School of Music will not accept work below a C (not a C-minus) in a major subject.

- Music Therapy students will require a C (not C-minus) grade in order to pass Supportive Area courses.
- Music Therapy degree students may substitute Voice study at the functional level, MUS 133, for MUS 227 Voice Class at the discretion of the voice faculty.
- MUS 123 Diction is required for all applied voice students.

## Flight Plan, BM in Music Therapy

Flight Plans for the tracks in Jazz Studies are on the following tabs (Jazz Flight Plans, Even and Jazz Flight Plans, Odd).

## Music Therapy

Academic Plan Code(s): MUTHBM

Year 1		Hours
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUS 111	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance	0
MUS 131	Piano Class	1
MUS 217	Class Guitar I for Music Therapy	2
MUTH 101	Introduction to Music Therapy	1
ENGL 101	Introduction to College Writing - WC ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUS 112	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance	0
MUS 132	Piano Class	1
MUS 218	Class Guitar II for Music Therapy	2
MUTH 113	Clinical Applications I-Music & Leadership Techniques	0.5
ENGL 102	Intermediate College Writing - WC ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>16.5</b>
<b>Year 2</b>		
<b>Fall</b>		
MUS 211	Principal Applied Study	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance	0
MUS 231	Piano Class III (or Music Elective)	1
MUS 297	Piano Proficiency	0
MUTH 201	Music Therapy Techniques I	3
MUTH 213	Clinical Applications II-Clinical Repertoire: Group	0.5
MUS 123 or MUS 227	Diction or Voice Class	1
PSYC 201	Introduction to Psychology - SB ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
<b>Hours</b>		<b>15.5</b>

<b>Spring</b>			General Education: Cardinal Core Natural Sciences - S		3
MUS 212	Principal Applied Study	2	<b>Hours</b>		<b>16</b>
MUS 109	Major Ensembles	1	<b>Year 5</b>		
MUS 242	Theory IV	4	<b>Fall</b>		
MUS 361	Music Literature I (1000-1750)	3	MUTH 451	Music Therapy Internship - CUE ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	0
MUS 97	Recital Attendance	0	<b>Hours</b>		
MUTH 202	Music Therapy Techniques II	3	<b>0</b>		
MUTH 214	Clinical Applications III-Clinical Repertoire: Individual	0.5	<b>Minimum Total Hours</b>		
COMM 115	Interpersonal Skills - OC ( <a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (Interpersonal Skills - OC (suggested))	3	<b>130</b>		
<b>Hours</b>		<b>16.5</b>			
<b>Degree Audit Report</b>					
Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.					
<b>Flight Planner</b>					
The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.					
<b>To create these reports:</b>					
a. Log into your ULink account.					
b. Click on the Academic Progress tile.					
c. Select the appropriate report.					
i. To run a Degree Audit report, click on "View my Degree Audit."					
ii. To create a What-if report, click on "Create a What-if Advisement Report."					
iii. To run a Flight Planner report, click on "Use My Flight Planner."					
Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. ( <a href="https://ulink.louisville.edu">https://ulink.louisville.edu</a> )					
<b>Flight Plan, BM in Music Therapy, Track in Jazz Studies, Even-Year Starts</b>					
A four-year Flight Plan without a track in Jazz Studies is on the preceding tab (Flight Plan).					
The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.). Students starting in odd-numbered years should refer to the Jazz Flight Plan, Odd tab.					
<b>Music Therapy with a track in Jazz Studies</b>					
Academic Plan Code(s): MUTHBM_JAZ					
The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).					
<b>Course</b>		<b>Title</b>		<b>Hours</b>	
<b>Year 1</b>					
<b>Fall</b>					
MUS 100	Introduction to Music Study				

### Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

### Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

### To create these reports:

- Log into your ULink account.
- Click on the Academic Progress tile.
- Select the appropriate report.
  - To run a Degree Audit report, click on "View my Degree Audit."
  - To create a What-if report, click on "Create a What-if Advisement Report."
  - To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (<https://ulink.louisville.edu>)

## Flight Plan, BM in Music Therapy, Track in Jazz Studies, Even-Year Starts

A four-year Flight Plan without a track in Jazz Studies is on the preceding tab (Flight Plan).

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.). Students starting in odd-numbered years should refer to the Jazz Flight Plan, Odd tab.

### Music Therapy with a track in Jazz Studies

Academic Plan Code(s): MUTHBM\_JAZ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2018, 2020, 2022, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUS 105	Jazz Applied	2

MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 131	Piano Class (or Music Elective)	1
MUTH 101	Introduction to Music Therapy	1
ENGL 101	Introduction to College Writing - WC	3
MUS 217	Class Guitar I for Music Therapy	2
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 132	Piano Class (or Music Elective)	1
MUS 138	Jazz Improvisation	2
MUTH 113	Clinical Applications I-Music & Leadership Techniques	0.5
ENGL 102	Intermediate College Writing - WC	3
MUS 218	Class Guitar II for Music Therapy	2
<b>Hours</b>		<b>15.5</b>
<b>Year 2</b>		
<b>Fall</b>		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 231	Piano Class III (or Music Elective)	1
MUS 297	Piano Proficiency	0
MUTH 201	Music Therapy Techniques I	3
MUTH 213	Clinical Applications II-Clinical Repertoire: Group	0.5
MUS 227	Voice Class	1
MUS 340	Jazz Improvisation II	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>17.5</b>
<b>Spring</b>		
MUS 206	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance (MUS 97-06)	0
MUTH 202	Music Therapy Techniques II	3
MUTH 214	Clinical Applications III-Clinical Repertoire: Individual	0.5
PSYC 201	Introduction to Psychology - SB	3
<b>Hours</b>		<b>16.5</b>
<b>Year 3</b>		
<b>Fall</b>		
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347 or MUS 349	Analysis I or Jazz Analysis	2
MUTH 301	Psychology of Music	3
MUTH 313	Clinical Applications IV-Advanced	0.5
MUTH 321	Practicum I-Treatment Planning	1
MUTH 325	Music Therapy Training Group I	1
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>16.5</b>
<b>Spring</b>		
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUTH 302	Introduction to Research in Music Therapy	3
MUTH 322	Practicum II-Assessment and Outcomes	1
MUTH 326	Music Therapy Training Group II	1

MUS 219	Class Ukulele	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis)	2
PSYC 308	Foundations of Psychopathology	3
<b>Hours</b>		<b>15</b>
<b>Year 4</b>		
<b>Fall</b>		
MUS 109	Major Ensembles	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUTH 431	Principles and Practices of Music Therapy I	3
MUTH 421	Practicum III-Professional Development	1
MUS 352	Jazz Repertoire	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUS 109	Major Ensembles	1
MUTH 328	Anatomy & Physiology for Music Therapy	3
MUTH 422	Practicum IV-Seminar	1
MUTH 432	Principles and Practices of Music Therapy II	3
MUS 133	Functional Study (Guitar)	1
MUED 405	Introduction to Orff Schulwerk: Music and Movement Education	1
MUH 214	African-American Music - AH, D1	3
PSYC 306	Life Span Developmental Psychology	3
<b>Hours</b>		<b>16</b>
<b>Year 5</b>		
<b>Fall</b>		
MUS 134	Functional Study (Guitar)	1
MUS 355	The Evolution of Jazz	3
EDSP 240	Introduction to Exceptional Children	3
MUH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
MUTH 451	Music Therapy Internship - CUE	0
<b>Hours</b>		<b>0</b>
<b>Minimum Total Hours</b>		<b>143</b>

## Degree Audit Report

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## Flight Plan, BM in Music Therapy, Track in Jazz Studies, Odd-Year Starts

A four-year Flight Plan without a track in Jazz Studies is on the preceding tab (Flight Plan).

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.). Students starting in even-numbered years should refer to the Jazz Flight Plan, Even tab.

### Music Therapy with a track in Jazz Studies

Academic Plan Code(s): MUTHBM\_JAZ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2019, 2021, 2023, etc.).

Course	Title	Hours
<b>Year 1</b>		
<b>Fall</b>		
MUS 100	Introduction to Music Study	1
MUS 105	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 141	Theory I	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 131	Piano Class (or Music Elective)	1
MUTH 101	Introduction to Music Therapy	1
ENGL 101	Introduction to College Writing - WC	3
MUS 217	Class Guitar I for Music Therapy	2
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUS 106	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 142	Theory II	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 132	Piano Class (or Music Elective)	1
MUS 138	Jazz Improvisation	2
MUTH 113	Clinical Applications I-Music & Leadership Techniques	0.5
ENGL 102	Intermediate College Writing - WC	3
MUS 218	Class Guitar II for Music Therapy	2
<b>Hours</b>		<b>15.5</b>
<b>Year 2</b>		
<b>Fall</b>		
MUS 205	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 241	Theory III	4
MUS 97	Recital Attendance (MUS 97-06)	0
MUS 231	Piano Class III (or Music Elective)	1
MUS 297	Piano Proficiency	0
MUTH 201	Music Therapy Techniques I	3
MUTH 213	Clinical Applications II-Clinical Repertoire: Group	0.5

MUS 227	Voice Class	1
MUS 340	Jazz Improvisation II	2
General Education: Cardinal Core Quantitative Reasoning - QR		3
<b>Hours</b>		<b>17.5</b>
<b>Spring</b>		
MUS 206	Jazz Applied	2
MUS 109	Major Ensembles	1
MUS 242	Theory IV	4
MUS 361	Music Literature I (1000-1750)	3
MUS 97	Recital Attendance (MUS 97-06)	0
MUTH 202	Music Therapy Techniques II	3
MUTH 214	Clinical Applications III-Clinical Repertoire: Individual	0.5
PSYC 201	Introduction to Psychology - SB	3
<b>Hours</b>		<b>16.5</b>
<b>Year 3</b>		
<b>Fall</b>		
MUS 109	Major Ensembles	1
MUS 362	Music Literature II (Classical & Early Romantic Music)	3
MUS 347 or MUS 349	Analysis I or Jazz Analysis	2
MUTH 301	Psychology of Music	3
MUTH 313	Clinical Applications IV-Advanced	0.5
MUTH 321	Practicum I-Treatment Planning	1
MUTH 325	Music Therapy Training Group I	1
MUS 351	Studies in Jazz (MUS 351-02 Jazz Theory)	2
General Education: Cardinal Core Oral Communication - OC		3
<b>Hours</b>		<b>16.5</b>
<b>Spring</b>		
MUS 109	Major Ensembles	1
MUS 363	Music Literature III (1860-present)	3
MUTH 302	Introduction to Research in Music Therapy	3
MUTH 322	Practicum II-Assessment and Outcomes	1
MUTH 326	Music Therapy Training Group II	1
MUS 219	Class Ukulele	1
MUS 351	Studies in Jazz (MUS 351-01 Jazz Style and Analysis)	2
PSYC 308	Foundations of Psychopathology	3
<b>Hours</b>		<b>15</b>
<b>Year 4</b>		
<b>Fall</b>		
MUS 109	Major Ensembles	1
MUS 130	Jazz Piano Class	1
MUS 198	Jazz Piano Proficiency	0
MUTH 431	Principles and Practices of Music Therapy I	3
MUTH 421	Practicum III-Professional Development	1
MUS 352	Jazz Repertoire	2
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Natural Sciences Lab - SL		1
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUS 109	Major Ensembles	1
MUTH 328	Anatomy & Physiology for Music Therapy	3
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MUS 133	Functional Study (Guitar)	1
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PSYC 306	Life Span Developmental Psychology	3
<b>Hours</b>		<b>16</b>

**Year 5****Fall**

MUS 134	Functional Study (Guitar)	1
MUS 355	The Evolution of Jazz	3
EDSP 240	Introduction to Exceptional Children	3
MUH 205	Music in World Cultures - D2, SB	3
General Education: Cardinal Core Natural Sciences - S		3
General Education: Cardinal Core Arts & Humanities - AH		3
<b>Hours</b>		<b>16</b>

**Spring**

MUTH 451	Music Therapy Internship - CUE	0
<b>Hours</b>		<b>0</b>
<b>Minimum Total Hours</b>		<b>143</b>

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The Bachelor of Music Therapy (BM) program prepares students to meet the requirements for certification and/or licensure. If you plan to pursue professional licensure or certification you should first determine your state's criteria for examination and licensure to see how/if our program meets those requirements prior to enrollment. We recommend that you also contact your state's licensing board directly to verify that the requirements have not changed recently and to answer any questions especially those regarding additional requirements beyond the degree.

More information about certification or licensure is available at the following website: <https://louisville.edu/oapa/licensure-information> (<https://louisville.edu/oapa/licensure-information/>) (you may search by school or by the name of the program then click on 'View Details' to display the information).

For programs with an online option, more information about certification or licensure is available here: <https://louisville.edu/online/About-Us?tab=disclosures> (<https://louisville.edu/online/About-Us/?tab=disclosures>).