Program Information

The Department of Pan-African Studies (PAS) has developed a Bachelor of Arts and a Bachelor of Science degree. This provides an opportunity for structured undergraduate study in the multi-disciplinary field of Pan-African Studies. Students also have the choice of earning a minor in Pan-African Studies as well.

PAS majors have career options quite similar to those of students with baccalaureate degrees in the humanities and social sciences and a PAS minor often enhances the employability of students who major in other fields.

Increasingly, PAS majors are also finding career opportunities specific to the discipline itself. Such opportunities are most common in social, cultural and educational agencies/organizations, and in business and international affairs initiatives that concern people of color. Other PAS graduates choose to pursue graduate degrees.

Completion of this degree requires work to be submitted for the department’s Learning Outcomes Measurement. For details, contact the department.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements</td>
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<tr>
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<td>Arts &amp; Sciences Requirements</td>
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<tr>
<td></td>
<td>GEN 100</td>
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<td>GEN 101</td>
<td>Arts &amp; Sciences First Year Experience</td>
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<td>Foreign Language</td>
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<tr>
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<td>Electives in Humanities or Natural Sciences</td>
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<td>WR—two approved courses at the 300 level or above</td>
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</table>

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

There are no specific admission requirements for this degree plan.

The Change Major Request form can be found under the Academic Progress tile on ULink.

The following courses are required by the program and can satisfy the respective General Education Requirement:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PAS 200</td>
<td>Introduction to Pan-African Studies - D1</td>
<td>3</td>
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<tr>
<td>SB</td>
<td>(<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td></td>
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</tbody>
</table>

*All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

Minimum Total Hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<td>Arts &amp; Sciences First Year Experience</td>
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<tr>
<td></td>
<td>Foreign Language</td>
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</tr>
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<td></td>
<td>Electives in Humanities or Natural Sciences</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>WR—two approved courses at the 300 level or above</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>22</td>
</tr>
</tbody>
</table>

Some credit hours from the General Education Requirements may be satisfied by courses defined by the program, in which case additional electives will be required to complete the minimum hours for the degree. See the Degree Requirements tab.
Pan-African Studies (BA)

Cooperative Internship in Pan-African Studies
or Field Research

Any 500-level Pan-African Studies course approved by the advisor

Pan-African Studies Subfields (see lists of approved courses below)

Cultural Studies

Historical Studies

Social Studies

Minimum Total Hours

Code Title Hours
PAS 210 Introduction to Pan-African Literature - D2 3
or PAS 214 African-American Music - AH 3
or PAS 217 Introduction to Indigenous Religions of Africa, the Americas and the Pacific Basin 3
or PAS 218 Survey of American Jazz - AH 3
or PAS 219 Survey of Brazilian Music 3
or PAS 247 Language, Protest and Identity 3
or PAS 272 Reggae Music & the Politics of Black Liberation - D2 3

PAS 240 African-American Literature - D1 3
or PAN 300 Humanities Special Topics in Pan-African Studies 3
or PAN 308 Contemporary Trends in African-American Art - WR 3

PAS 310 African-American Art to 1920 3
or PAS 311 African-American Art 1920 to Present 3
or PAS 315 Theatre of the African World - D2 3

PAS 317 African-American Religion - AH 3
or PAN 330 Women in African-American Religion 3
or PAN 340 African-American Art to 1920 3
or PAN 341 Black Film and Literature - D1 3
or PAN 342 Black Women Novelists - WR 3
or PAN 346 African Languages in the Diaspora 3
or PAN 348 Aesthetic in the Africana Community 3
or PAN 349 African Americans and Islam 3
or PAN 350 African-American Women in Theatre - D1 3
or PAN 351 Survey of African Religion and Culture 3
or PAN 353 Acting the Black Experience - D1 3

PAS 353 The Rhythm and Blues Revolution and American Culture - AH 3
or PAN 356 Aesthetics in the Africana Community 3

All humanities electives must be taken in the Department of Humanities and Social Sciences.

At least 50 of the total minimum hours required must be at the 300 level or above.

Pan-African Studies Subfields

Cultural Studies (courses can only be used in one area)

Code Title Hours
PAS 210 Introduction to Pan-African Literature - D2 3
or PAS 214 African-American Music - AH 3
or PAS 217 Introduction to Indigenous Religions of Africa, the Americas and the Pacific Basin 3
or PAS 218 Survey of American Jazz - AH 3
or PAS 219 Survey of Brazilian Music 3
or PAS 247 Language, Protest and Identity 3
or PAS 272 Reggae Music & the Politics of Black Liberation - D2 3

PAS 240 African-American Literature - D1 3
or PAN 300 Humanities Special Topics in Pan-African Studies 3
or PAN 308 Contemporary Trends in African-American Art - WR 3

PAS 310 African-American Art to 1920 3
or PAS 311 African-American Art 1920 to Present 3
or PAS 315 Theatre of the African World - D2 3

PAS 317 African-American Religion - AH 3
or PAN 330 Women in African-American Religion 3
or PAN 340 African-American Art to 1920 3
or PAN 341 Black Film and Literature - D1 3
or PAN 342 Black Women Novelists - WR 3
or PAN 346 African Languages in the Diaspora 3
or PAN 348 Aesthetic in the Africana Community 3
or PAN 349 African Americans and Islam 3
or PAN 350 African-American Women in Theatre - D1 3
or PAN 351 Survey of African Religion and Culture 3
or PAN 353 Acting the Black Experience - D1 3

PAS 353 The Rhythm and Blues Revolution and American Culture - AH 3
or PAN 356 Aesthetics in the Africana Community 3

All humanities electives must be taken in the Department of Humanities and Social Sciences.

At least 50 of the total minimum hours required must be at the 300 level or above.

Pan-African Studies Subfields

Cultural Studies (courses can only be used in one area)

Code Title Hours
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or PAS 214 African-American Music - AH 3
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or PAS 272 Reggae Music & the Politics of Black Liberation - D2 3

PAS 240 African-American Literature - D1 3
or PAN 300 Humanities Special Topics in Pan-African Studies 3
or PAN 308 Contemporary Trends in African-American Art - WR 3

PAS 310 African-American Art to 1920 3
or PAS 311 African-American Art 1920 to Present 3
or PAS 315 Theatre of the African World - D2 3

PAS 317 African-American Religion - AH 3
or PAN 330 Women in African-American Religion 3
or PAN 340 African-American Art to 1920 3
or PAN 341 Black Film and Literature - D1 3
or PAN 342 Black Women Novelists - WR 3
or PAN 346 African Languages in the Diaspora 3
or PAN 348 Aesthetic in the Africana Community 3
or PAN 349 African Americans and Islam 3
or PAN 350 African-American Women in Theatre - D1 3
or PAN 351 Survey of African Religion and Culture 3
or PAN 353 Acting the Black Experience - D1 3

PAS 353 The Rhythm and Blues Revolution and American Culture - AH 3
or PAN 356 Aesthetics in the Africana Community 3

All humanities electives must be taken in the Department of Humanities and Social Sciences.

At least 50 of the total minimum hours required must be at the 300 level or above.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>PAS 207</td>
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<td>PAS 305</td>
<td>Legal Lynchings: A Survey of Race, Law, and the American Justice System</td>
<td>3</td>
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<td>PAS 319</td>
<td>African-American History I</td>
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<td>PAS 320</td>
<td>African-American History II - D1</td>
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<tr>
<td>PAS 322</td>
<td>The History of the Civil Rights Movement, 1900 to Present</td>
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<td>PAS 329</td>
<td>Slave Trade and Slavery</td>
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<td>PAS 335</td>
<td>Survey of African-American Education - D1</td>
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<td>PAS 360</td>
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<td>PAS 374</td>
<td>The Black Power Movement</td>
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<td>PAS 385</td>
<td>Women in Africa: Historical and Literary Perspective</td>
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<td>PAS 390</td>
<td>Independent Study</td>
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<td>PAS 393</td>
<td>African History Before 1800 - D2</td>
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<td>Contemporary Africa</td>
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<td>PAS 396</td>
<td>History of the Caribbean</td>
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<tr>
<td>PAS 412</td>
<td>The Underground Railroad and American Memory</td>
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<tr>
<td>PAS 499</td>
<td>Pan-African Studies Senior Honors Thesis - CUE</td>
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<td>PAS 530</td>
<td>The Life and Times of Malcolm X</td>
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**Historical Studies**

(courses can only be used in one area)
### Social Studies

Courses can only be used in one area.

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>PAS 200</td>
<td>Introduction to Pan-African Studies - D1 (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>), SB (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
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<td>PAS 205</td>
<td>Race, Color and Consciousness - D1 (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>), SB (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
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<tr>
<td>PAS 206</td>
<td>Introduction to Caribbean Studies - SB (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>), D2 (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
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<tr>
<td>PAS 301</td>
<td>Social Sciences Special Topics in Pan-African Studies</td>
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</tr>
<tr>
<td>PAS 305</td>
<td>Legal Lynchings: A Survey of Race, Law, and the American Justice System</td>
<td>3</td>
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<tr>
<td>PAS 310</td>
<td>African-American Art to 1920</td>
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<tr>
<td>PAS 312</td>
<td>African Americans in American Media</td>
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</tr>
<tr>
<td>PAS 313</td>
<td>Urban Ritual Violence</td>
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<td>PAS 314</td>
<td>Black Psychology</td>
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<td>PAS 318</td>
<td>African-American Cultural Traditions</td>
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<td>PAS 322</td>
<td>The History of the Civil Rights Movement, 1900 to Present</td>
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<tr>
<td>PAS 324</td>
<td>Politics, Political Violence and Black Resistance</td>
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<tr>
<td>PAS 325</td>
<td>Politics of Black Male Identity in Post-Modern America</td>
<td>3</td>
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</tbody>
</table>
Flight Plan

**Year 1**
- **Fall**
  - GEN 100 or GEN 101: Student Success Center First Year Experience or Arts & Sciences First Year Experience (1)
  - ENGL 101: Introduction to College Writing - WC (3)
  - General Education: Cardinal Core Quantitative Reasoning - QR (3)
  - Foreign Language 1 (4)

- **Spring**
  - ENGL 102: Intermediate College Writing - WC (3)
  - General Education: Cardinal Core Oral Communication - OC (3)
  - General Elective (3)
  - Hours: 16

**Year 2**
- **Fall**
  - General Education: Cardinal Core Arts & Humanities - AH (3)
  - General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH (3)
  - General Education: Cardinal Core Natural Sciences with Lab - B (4)
  - Foreign Language 2 (4)
  - General Elective (3)
  - Hours: 17

- **Spring**
  - General Education: Cardinal Core Social Sciences - PS (3)
  - General Education: Cardinal Core Natural Sciences - S (3)
  - General Education: Cardinal Core Arts & Humanities - AH (3)
  - General Elective (3)
  - Hours: 15

**Year 3**
- **Fall**
  - PAS 408: Research Methods in Pan-African Studies - WR (3)
  - PAS Cultural Studies Course (3)
  - Humanities or Natural Science Elective (300 level or above) (3)
  - Social Science Elective (3)
  - General Elective (3)
  - Hours: 18

- **Spring**
  - Humanities or Natural Science Elective (3)
  - Humanities or Natural Science Elective (300 level or above) (3)
  - PAS 500 or PAS 586: Cooperative Internship in Pan-African Studies (3-6)
  - General Elective (3)
  - Hours: 15

**Year 4**
- **Fall**
  - PAS Elective (500 level) (3)
  - Social Science or Humanities Elective (300 level or above) (3)
  - General Elective (3)
  - General Elective (3)
  - Hours: 15

- **Spring**
  - General Education: Cardinal Core Natural Sciences - S (3)
  - General Education: Cardinal Core Oral Communication - OC (3)
  - General Elective (3)
  - General Elective (3)
  - Hours: 15

**Pan-African Studies Capstone Seminar - CUE (3)**
- **Year 2**
  - Hours: 17

**General Elective (3)**
- **Year 3**
  - Hours: 15

**Cooperative Internship in Pan-African Studies**
- **Year 3**
  - Hours: 3-6

**Intermediate College Writing - WC**
- **Year 1**
  - Hours: 3

**Research Methods in Pan-African Studies - WR**
- **Year 1**
  - Hours: 3

**General Elective (3)**
- **Year 3**
  - Hours: 3

**Cooperative Internship in Pan-African Studies**
- **Year 3**
  - Hours: 3-6

**Intermediate College Writing - WC**
- **Year 1**
  - Hours: 3

**Research Methods in Pan-African Studies - WR**
- **Year 1**
  - Hours: 3

**General Elective (3)**
- **Year 3**
  - Hours: 3

**Cooperative Internship in Pan-African Studies**
- **Year 3**
  - Hours: 3-6
General Elective 3

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Hours</td>
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<td></td>
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<tr>
<td>Minimum Total Hours</td>
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</tr>
</tbody>
</table>

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

**Degree Audit Report**

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

**Flight Planner**

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

**To create these reports:**

a. Log into your ULink account.
b. Click on the Academic Progress tile.
c. Select the appropriate report.
   i. To run a Degree Audit report, click on "View my Degree Audit."
   ii. To create a What-if report, click on "Create a What-if Advisement Report."
   iii. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)