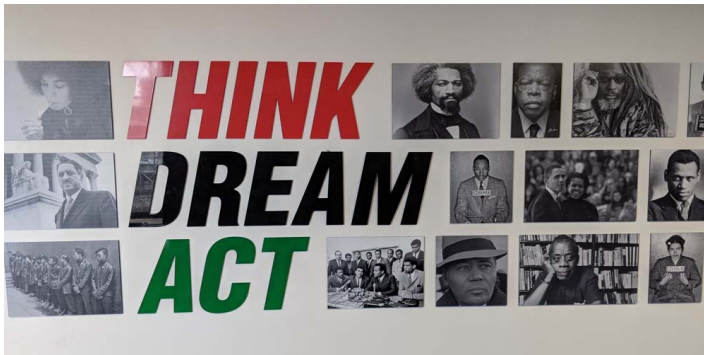


PAN-AFRICAN STUDIES (BS)



This program was approved for students entering the university in the Summer 2022–Spring 2023 catalog year. For more information about catalog year, go to Catalog Year Information (<http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/>).

Bachelor of Science in Pan-African Studies

Unit: College of Arts and Sciences (<http://www.louisville.edu/a-s/>)

Department: Pan-African Studies (<http://louisville.edu/panafricanstudies/>)

Academic Plan Code(s): PAS_BS

Completion of this degree requires work to be submitted for the department's Learning Outcomes Measurement. For details, contact the department.

Program Information

The Department of Pan-African Studies (PAS) has developed a Bachelor of Arts and a Bachelor of Science degree. This provides an opportunity for structured undergraduate study in the multi-disciplinary field of Pan-African Studies. Students also have the choice of earning a minor in Pan-African Studies as well.

PAS majors have career options quite similar to those of students with baccalaureate degrees in the humanities and social sciences and a PAS minor often enhances the employability of students who major in other fields.

Increasingly, PAS majors are also finding career opportunities specific to the discipline itself. Such opportunities are most common in social, cultural and educational agencies/organizations, and in business and international affairs initiatives that concern people of color. Other PAS graduates choose to pursue graduate degrees.

Completion of this degree requires work to be submitted for the department's Learning Outcomes Measurement. For details, contact the department.

Degree Summary

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) ¹	31
	College/School Requirements	13-15
	Program/Major Requirements ¹	42

Supporting Courses	33-35
Minimum Total Hours	121

¹ Some credit hours from the General Education Requirements may be satisfied by courses defined by the program, in which case additional electives will be required to complete the minimum hours for the degree. See the Degree Requirements tab for specific coursework.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

There are no specific admission requirements for this degree plan.

The Application for Major form can be found on the Arts & Sciences Advising Center website (<http://louisville.edu/artsandsciences/advising/apply/>).

General Education Requirements

Code	Title	Hours
	General Education Requirements (http://catalog.louisville.edu/undergraduate/general-education-requirements/) [*]	31

The following courses are required by the program and satisfy the respective General Education Requirement(s):

PAS 200	Introduction to Pan-African Studies - SB, D1
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^{*}All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

Code	Title	Hours
Arts & Sciences Requirements		
GEN 100	Student Success Center First Year Experience	1
or GEN 101	Arts & Sciences First Year Experience	
	Foreign Language ¹	6-8
	Electives in Humanities or Natural Sciences at the 300 level or above ²	6
	WR—two approved courses at the 300 level or above ³	
Minimum Total Hours		13-15

Program/Major Requirements

Code	Title	Hours
Department of Pan-African Studies		
<i>Pan-African Studies Core Courses</i>		
PAS 200	Introduction to Pan-African Studies - SB, D1 ⁴	3
	Pan-African Studies: additional courses at the 200 level	3
PAS 408	Research Methods in Pan-African Studies - WR ⁵	3
PAS 409	Pan-African Studies Capstone Seminar - CUE	3
PAS 500	Cooperative Internship in Pan-African Studies	3
or PAS 586	Field Research	
	Pan-African Studies elective courses (3 hours must be at the 500 level)	9

Pan-African Studies Subfields (see course lists below)

Cultural Studies ⁶	6
Historical Studies ⁷	6
Social Studies ⁸	6

Minimum Total Hours 42

Code	Title	Hours
Supporting Courses		
Electives in Humanities or Social Sciences ⁹		18
Minimum Electives ¹⁰		15-17
Minimum Total Hours		33-35

At least 50 of the total minimum hours required must be at the 300 level or above.

Code	Title	Hours
Culminating Undergraduate Experience (Graduation requirement)		
Requirement fulfilled by completing:		
PAS 409	Pan-African Studies Capstone Seminar - CUE	

Pan-African Studies Subfields

Cultural Studies

(courses can only be used in one area)

Code	Title	Hours
PAS 210	Introduction to Pan-African Literature - AH, D2	3
PAS 214	African-American Music - AH, D1	3
PAS 217	Introduction to Indigenous Religions of Africa, the Americas and the Pacific Basin	3
PAS 218	Survey of American Jazz - D1, AH	3
PAS 219	Survey of Brazilian Music	3
PAS 247	Language, Protest and Identity - D1, SB	3
PAS 272	Reggae Music & the Politics of Black Liberation - D2, AH	3
PAS 273	The Rhythm and Blues Revolution and American Culture - D1, AH	3
PAS 300	Humanities Special Topics in Pan-African Studies	3
PAS 308	Contemporary Trends in African-American Art - WR	3
PAS 310	African-American Art I: From West Africa to 1920s	3
PAS 311	African-American Art History II: From the 1920s to Present	3
PAS 315	Theatre of the African World - D2, AH	3
PAS 317	African-American Religion - AH, D1	3
PAS 330	Women in African-American Religion	3
PAS 340	African-American Literature - D1, AH	3
PAS 341	Black Film and Literature - AH, D1	3
PAS 342	Black Women Novelists - WR, D2, AH	3
PAS 346	African Languages in the Diaspora	3
PAS 348	Aesthetic in the Africana Community	3
PAS 349	African Americans and Islam	3
PAS 350	African-American Women in Theatre - WR, AH, D1	3
PAS 351	Survey of African Religion and Culture	3
PAS 353	Acting the Black Experience - AH, D1	3
PAS 355	Cultural Diversity in Performance - D1, AH	3

PAS 356	History of the African-American Theatre - D1, WR, AH	3
PAS 363	Civil Rights and the Law II	3
PAS 367	Black Dramatic Literature - AH, D1	3
PAS 369	Music and the Black Arts Movement	3
PAS 370	Hip-Hop Culture and Its Impact	3
PAS 371	Music of the Global Black Revolt	3
PAS 372	Black Music and Identity in the 1960s	3
PAS 378	The African-American Experience	3
PAS 381	African Art: A Survey	3
PAS 390	Independent Study	3
PAS 499	Pan-African Studies Senior Honors Thesis - WR, CUE	3
PAS 509	Advanced Contemporary Trends in African-American Art	3
PAS 510	Advanced Topics in Afro-American and African Studies	3
PAS 516	African-American Philosophy	3
PAS 521	Religions of the African Diaspora	3
PAS 530	The Life and Times of Malcolm X	3
PAS 546	African Languages in the Diaspora	3
PAS 547	Language, Race, Class and Gender	3
PAS 550	African Popular Culture	3
PAS 551	Studies in African-American Literature	3
PAS 557	African Philosophy	3
PAS 567	Post-Colonial Voices: Writing Experience in African Literature - WR	3
PAS 575	Genre Studies in African-American Literature	3
PAS 577	The Harlem Renaissance	3
PAS 578	The Music of the Black Church	3
PAS 581	Pan-African Art: Form and Content	3

Historical Studies

(courses can only be used in one area)

Code	Title	Hours
PAS 207	Introduction to Philosophy through Cultural Diversity - AH, D2	3
PAS 227	Survey of American Diversity - SB, D1	3
PAS 305	Legal Lynchings: A Survey of Race, Law, and the American Justice System	3
PAS 319	African-American History I - D1, SBH	3
PAS 320	African-American History II - SBH, D1	3
PAS 322	The History of the Civil Rights Movement, 1900 to Present	3
PAS 329	Slave Trade and Slavery	3
PAS 335	Survey of African-American Education - D1, SB	3
PAS 360	African Diaspora in the Caribbean and Latin America	3
PAS 374	The Black Power Movement	3
PAS 385	Women in Africa: Historical and Literary Perspective	3
PAS 390	Independent Study	3
PAS 393	African History Before 1800 - D2, SBH	3
PAS 394	African History Since 1800 - D2, SBH	3

PAS 395	Contemporary Africa	3	PAS 338	Race and Economics	3
PAS 396	History of the Caribbean	3	PAS 344	Black Lesbian Lives	3
PAS 412	The Underground Railroad and American Memory	3	PAS 345	Museums, Culture and Nationhood	3
PAS 499	Pan-African Studies Senior Honors Thesis - WR, CUE	3	PAS 361	Folklore of the African Diaspora	3
PAS 513	U.S. Social Justice Movements of the 20th Century	3	PAS 362	Civil Rights and the Law I	3
PAS 514	History of Pan-African Social Thought	3	PAS 363	Civil Rights and the Law II	3
PAS 526	Black Heritage Preservation	3	PAS 364	Racism and Sexism - D1, SB	3
PAS 529	Teacher Institute on African-American Issues	3	PAS 366	Inequality and Health: The Black Experience	3
PAS 530	The Life and Times of Malcolm X	3	PAS 368	Race, Culture, Identity	3
PAS 531	Survey of African-American History and Culture for Teachers	3	PAS 383	Cultures of Africa - D2, SB	3
PAS 532	Slave Trade and Slavery in the African World	3	PAS 384	Disease, Ecology and Environmental Management in Africa - WR	3
PAS 533	The History and Popular Culture of the African Diaspora	3	PAS 386	Africa: Environment and Resources	3
PAS 535	History of African Americans in Kentucky	3	PAS 390	Independent Study	3
PAS 539	Public History in African Diaspora	3	PAS 392	Faces of Global Poverty - WR	3
PAS 545	Southern Women: Black and White	3	PAS 407	Theoretical Perspectives in African-American and Diaspora Studies	3
PAS 548	Black Museums and Cultural Heritage	3	PAS 408	Research Methods in Pan-African Studies - WR	3
PAS 549	African Americans in Louisville, Kentucky	3	PAS 409	Pan-African Studies Capstone Seminar - CUE	3
PAS 590	Studies in African History - WR	3	PAS 410	Black Feminism in Action	3
			PAS 412	The Underground Railroad and American Memory	3
			PAS 499	Pan-African Studies Senior Honors Thesis - WR, CUE	3

Social Studies

(courses can only be used in one area)

Code	Title	Hours			
PAS 200	Introduction to Pan-African Studies - SB, D1	3	PAS 505	The Black Atlantic	3
PAS 204	Introduction to African Studies - AH, D2	3	PAS 513	U.S. Social Justice Movements of the 20th Century	3
PAS 205	Race, Color and Consciousness - SB, D1	3	PAS 514	History of Pan-African Social Thought	3
PAS 206	Introduction to Caribbean Studies - D2, SB	3	PAS 520	The Black Family - WR	3
PAS 301	Social Sciences Special Topics in Pan-African Studies	3	PAS 526	Black Heritage Preservation	3
PAS 305	Legal Lynchings: A Survey of Race, Law, and the American Justice System	3	PAS 529	Teacher Institute on African-American Issues	3
PAS 310	African-American Art I: From West Africa to 1920s	3	PAS 531	Survey of African-American History and Culture for Teachers	3
PAS 312	African Americans in American Media	3	PAS 532	Slave Trade and Slavery in the African World	3
PAS 313	Urban Ritual Violence	3	PAS 540	Pedagogy of African Studies	3
PAS 314	Black Psychology	3	PAS 541	Cultural Heritage, Tourism, and Globalization	3
PAS 318	African-American Cultural Traditions	3	PAS 542	Black Women's Voices - WR	3
PAS 319	African-American History I - D1, SBH	3	PAS 545	Southern Women: Black and White	3
PAS 320	African-American History II - SBH, D1	3	PAS 566	Race and Gender in Psychological Research	3
PAS 322	The History of the Civil Rights Movement, 1900 to Present	3	PAS 590	Studies in African History - WR	3
PAS 324	Politics, Political Violence and Black Resistance	3			
PAS 325	Politics of Black Male Identity in Post-Modern America	3			
PAS 326	Black Political Thought: Africa to Afrocentricity	3			
PAS 327	Politics of the Black Community - D1, SB	3			
PAS 329	Slave Trade and Slavery	3			
PAS 331	Color Complex of Black Women	3			
PAS 332	African-American Women - WR	3			
PAS 333	Black Student Experience: Issues with Persistence & Inclusion in PWIs	3			
PAS 335	Survey of African-American Education - D1, SB	3			

- ¹ Completion of the second semester of a single foreign language; hours will vary depending on the language taken
- ² In addition to courses counted toward General Education
- ³ May be incorporated into other degree requirements
- ⁴ Fulfills General Education requirement.
- ⁵ Fulfills WR requirement.
- ⁶ Pan-African Studies courses focusing on art, music, literature, philosophy, or religion
- ⁷ Pan-African Studies courses focusing on African American, African, and African Diaspora history
- ⁸ Pan-African Studies courses focusing on race, gender, family, health, psycho-social, geography, economics, education, or politics
- ⁹ 6 hours must be at the 300 level or above

¹⁰ Students who satisfy General Education Requirements by courses defined by the program will require additional electives to complete the minimum hours for the degree.

Flight Plan

Course	Title	Hours
Year 1		
Fall		
GEN 100 or GEN 101	Student Success Center First Year Experience or Arts & Sciences First Year Experience	1
ENGL 101	Introduction to College Writing - WC	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Foreign Language 1		4
PAS 200	Introduction to Pan-African Studies - SB, D1	3
Hours		14
Spring		
ENGL 102	Intermediate College Writing - WC	3
General Education: Cardinal Core Oral Communication - OC		3
General Education: Cardinal Core Natural Sciences - S		3
Foreign Language 2		4
PAS Historical Studies Course		3
Hours		16
Year 2		
Fall		
General Education: Cardinal Core Arts and Humanities Global Diversity - AHD2		3
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH		3
General Education: Cardinal Core Natural Sciences with Lab - B		4
Humanities or Social Science Elective		3
PAS Cultural Studies Course		3
Hours		16
Spring		
General Education: Cardinal Core Arts & Humanities - AH		3
Humanities or Social Science Elective		3
PAS Social Studies Course		3
PAS Historical Studies Course		3
General Elective		3
Hours		15
Year 3		
Fall		
General Elective		3
Humanities or Social Science Elective		3
PAS Cultural Studies Course		3
PAS Social Studies Course		3
PAS 408	Research Methods in Pan-African Studies - WR	3
Hours		15
Spring		
Humanities or Natural Science Elective		3
Humanities or Natural Science WR Elective (300 level or above)		3
PAS 500 or PAS 586	Cooperative Internship in Pan-African Studies or Field Research	3-6
PAS 409	Pan-African Studies Capstone Seminar - CUE	3
General Elective		3
Hours		15-18
Year 4		
Fall		
Humanities or Social Science Elective		3
Humanities or Social Science Elective		3
PAS Elective		3
PAS Elective		3

General Elective	3
Hours	
15	
Spring	
PAS Capstone Elective (500 level or above)	
3	
PAS Elective (200 level)	
3	
Humanities or Social Science Elective (300 level or above)	
3	
General Elective	
3	
General Elective	
3	
Hours	
15	
Minimum Total Hours	
121-124	

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Next, click on "View my Degree Audit" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (<https://ulink.louisville.edu>)

Flight Planner

Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.