THEATRE ARTS (BS)

This program was approved for students entering the university in the Summer 2023–Spring 2024 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

Bachelor of Science in Theatre Arts
Unit: College of Arts and Sciences (AS) (http://www.louisville.edu/a-s/)
Department: Theatre Arts (http://www.louisville.edu/a-s/ta/)
Program Website (http://louisville.edu/theatrearts/undergraduates/)
Academic Plan Code(s): TA__BS

Program Information
As part of the College of Arts and Sciences, the Theatre Arts is committed to a liberal arts education for our undergraduate students and professional training for graduate students. The ancient art of theatre is most fully understood and exists at its deepest form of expression through the creation of performances shared with an audience. Doing so demands a deep array of knowledge and skill combined with a professional attitude and work ethic that can serve students throughout their lives in whatever profession they pursue.

All Theatre Arts Undergraduate Majors are required to fulfill course requirements for the College of Arts and Sciences, General Education and Programmatic/Supporting Courses.

Theatre Arts Requirements are split into four core areas: Academics, Performance, Design and Technology, and Performance/Production. In addition, Theatre Arts undergraduate majors utilize 18 hours of department electives to specialize in one of five areas including African American Theatre, Performance, Design and Technology, Dramaturgy and Playwriting, and General Studies. All majors participate in the Culminating Undergraduate Experience in their final year.

Completion of this degree requires work to be submitted for the department's Learning Outcomes Measurement. For details, contact the department.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>31</td>
</tr>
</tbody>
</table>

Minimum Total Hours: 121

1 Some credit hours from the General Education Requirements may be satisfied by courses defined by the program, in which case additional electives will be required to complete the minimum hours for the degree. See the Degree Requirements tab for specific coursework.

Supporting Courses: 33

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements
There are no specific admission requirements for this degree plan.

The Change Major Request form can be found under the Academic Progress tile on ULink.

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
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<td>31</td>
</tr>
</tbody>
</table>

The following courses are required by the program and satisfy the respective General Education Requirement(s):

- TA 224 Introduction to Acting as Communication
- TA 326 Cultural Diversity in Performance

*All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEN 100 or GEN 101</td>
<td>Student Success Center First Year Experience</td>
<td>1</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>6-8</td>
<td></td>
</tr>
<tr>
<td>Electives in Natural Sciences or Social Sciences at the 300-level or above</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>WR—two approved courses at the 300 level or above</td>
<td></td>
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</tr>
</tbody>
</table>

Minimum Total Hours: 13-15

Program/Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 326</td>
<td>Cultural Diversity in Performance</td>
<td>3</td>
</tr>
<tr>
<td>TA 360</td>
<td>Theatre History &amp; Script Analysis I: Classical-Medieval</td>
<td>3</td>
</tr>
<tr>
<td>TA 361</td>
<td>Theatre History &amp; Script Analysis II: Renaissance-Romantic</td>
<td>3</td>
</tr>
<tr>
<td>TA 362</td>
<td>Theatre History &amp; Script Analysis III: Modern &amp; Contemporary</td>
<td>3</td>
</tr>
<tr>
<td>TA 366</td>
<td>History of the African-American Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>
**Performance Core**
- TA 224 Introduction to Acting as Communication 3
- TA 327 Acting Fundamentals: The Craft of Imagination 3

**Design and Technology Core**
- TA 240 Stagecraft 3
- TA 243 Design Aesthetics 3
- TA 245 Costume Construction 3

**Performance/Production Projects**
- TA 350 Theatre Production Practicum 5
- TA 433 Fundamentals of Stage & Production Management 3
- TA 460 Black Diasporic Conversations Seminar 4 1
- TA 550 Culminating Undergraduate Experience Practicum 3

**Minimum Total Hours** 42

**Code** | **Title** | **Hours**
--- | --- | ---
**Supporting Courses**
TA Electives 18
Electives in the Division of Humanities, other than Theatre Arts (300-level or above) 15
General Electives 6 0
**Minimum Total Hours** 33

At least 50 of the total minimum hours required must be at the 300-level or above.

**Flight Plan**

**Year 1**

**Fall**
- ENGL 101 Introduction to College Writing 3
- GEN 100 Student Success Center First Year Experience or GEN 101 Arts & Sciences First Year Experience 1
- TA 224 Introduction to Acting as Communication 3
- General Education: Cardinal Core Quantitative Reasoning - QR 3
- Foreign Language 1 4
- Gen Education: Arts and Humanities - AH 3

**Hours** 17

**Spring**
- ENGL 102 Intermediate College Writing 3
- TA 240 Stagecraft 3
- General Education: Cardinal Core Social and Behavioral Sciences-SB 3
- Foreign Language 2 4
- General Education: Cardinal Core Natural Sciences - S 3

**Hours** 17

**Year 2**

**Fall**
- TA 327 Acting Fundamentals: The Craft of Imagination 3
- TA 243 Design Aesthetics 3
- TA 326 Cultural Diversity in Performance 3
- TA 350 Theatre Production Practicum 1
- TA 360 Theatre History & Script Analysis I: Classical-Medieval or TA 361 or TA 362 or TA 363 Theatre History & Script Analysis II: Renaissance-Romantic or Theatre History & Script Analysis I: Classical-Medieval or Theatre History & Script Analysis II: Renaissance-Romantic 3
- General Education: Cardinal Core Natural Science with Lab-B or S/SL 4

**Hours** 17

**Spring**
- TA 246 Costume Construction 3
- TA 361 or TA 362 or TA 363 Theatre History & Script Analysis II: Renaissance-Romantic or Theatre History & Script Analysis I: Classical-Medieval or Theatre History & Script Analysis III: Modern & Contemporary 3
- General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH, D2 3
- Humanities elective (non-Theatre Arts) (300-level or above) 3
- General Elective 3

**Hours** 16

**Year 3**

**Fall**
- TA 362 or TA 360 or TA 361 Theatre History & Script Analysis III: Modern & Contemporary or Theatre History & Script Analysis I: Classical-Medieval or Theatre History & Script Analysis I: Classical-Medieval or Theatre History & Script Analysis III: Modern & Contemporary 3
- TA 433 Fundamentals of Stage & Production Management 3
- TA 350 Theatre Production Practicum 1
- Humanities elective (non-Theatre Arts) (300-level or above) 3
- Theatre Arts Elective 3
- Theatre Arts Elective 3

**Hours** 16

**Spring**
- TA 366 History of the African-American Theatre 3
- TA 460 Black Diasporic Conversations Seminar 1
- TA 350 Theatre Production Practicum 1
- Theatre Arts elective 3

**Note:** This is an example of how a student might complete their Theatre Arts degree. Students are encouraged to consult with their TA advisor to find the best path for the student based on the student’s schedule and current course offerings.
Social Science or Natural Science elective (300 level or above) 3
Humanities elective (non-Theatre Arts) (300 level or above) 3

Hours 14

Year 4
Fall
TA 350 Theatre Production Practicum 1
Theatre Arts elective 3
Social Science or Natural Science elective (300 level or above) 3
Humanities elective (non-Theatre Arts) (300 level or above) 3
General elective 3
General elective (if necessary) 0-3

Hours 13-16

Spring
TA 550 Culminating Undergraduate Experience Practicum 3
Theatre Arts elective 3
Theatre Arts elective 3
Humanities elective (non-Theatre Arts) (300 level or above) 3

Hours 12

Minimum Total Hours 121-124

Degree Audit Report
Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner
The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

a. Log into your ULink account.
b. Click on the Academic Progress tile.
c. Select the appropriate report.
   i. To run a Degree Audit report, click on "View my Degree Audit."
   ii. To create a What-if report, click on "Create a What-if Advisement Report."
   iii. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (https://ulink.louisville.edu)