THEATRE ARTS (BS)

This program was approved for students entering the university in the Summer 2019–Spring 2020 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year).

Bachelor of Science in Theatre Arts
Unit: College of Arts and Sciences (AS) (http://www.louisville.edu/a-s)
Department: Theatre Arts (http://www.louisville.edu/a-s/ta)
Program Website (http://louisville.edu/theatrearts/undergraduates)
Academic Plan Code(s): TA__BS

Program Information
As part of the College of Arts and Sciences, the Theatre Arts is committed to a liberal arts education for our undergraduate students and professional training for graduate students. The ancient art of theatre is most fully understood and exists at its deepest form of expression through the creation of performances shared with an audience. Doing so demands a deep array of knowledge and skill combined with a professional attitude and work ethic that can serve students throughout their lives in whatever profession they pursue.

All Theatre Arts Undergraduate Majors are required to fulfill course requirements for the College of Arts and Sciences, General Education and Programmatic/Supporting Courses.

Theatre Arts Requirements are split into four core areas: Academics, Performance, Design and Technology, and Performance/Production. In addition, Theatre Arts undergraduate majors utilize 18 hours of department electives to specialize in one of five areas including African American Theatre, Performance, Design and Technology, Dramaturgy and Playwriting, and General Studies. All majors participate in the Culminating Undergraduate Experience in their final year.

Completion of this degree requires work to be submitted for the department's Learning Outcomes Measurement. For details, contact the department.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a>)</td>
<td></td>
<td>31</td>
</tr>
<tr>
<td>College/School Requirements</td>
<td></td>
<td>13-15</td>
</tr>
<tr>
<td>Program/Major Requirements</td>
<td></td>
<td>75</td>
</tr>
<tr>
<td>Minimum Total Hours</td>
<td></td>
<td>121</td>
</tr>
</tbody>
</table>

1 Some credit hours from the General Education Requirements may be satisfied by courses defined by the program, in which case additional electives will be required to complete the minimum hours for the degree. See the Degree Requirements tab for specific coursework.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements
There are no specific admission requirements for this degree plan.

The Application for Major form can be found on the Arts & Sciences Advising Center website (http://louisville.edu/artsandsciences/advising/apply).

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a>)</td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>

The following courses are required by the program and satisfy the respective General Education Requirement(s):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 224</td>
<td>Introduction to Acting as Communication - OC</td>
<td>3</td>
</tr>
<tr>
<td>TA 326</td>
<td>Cultural Diversity in Performance - AH, D1</td>
<td>3</td>
</tr>
</tbody>
</table>

*All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts &amp; Sciences Requirements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEN 100</td>
<td>Student Success Center Orientation</td>
<td>1</td>
</tr>
<tr>
<td>or GEN 101</td>
<td>Arts and Sciences Orientation</td>
<td></td>
</tr>
<tr>
<td>Foreign Language</td>
<td></td>
<td>6-8</td>
</tr>
<tr>
<td>Electives in Natural Sciences or Social Sciences at the 300-level or above</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>WR—two approved courses at the 300 level or above</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Minimum Total Hours | 13-15 |

Program/Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department of Theatre Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Academic Core</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 326</td>
<td>Cultural Diversity in Performance - AH, D1</td>
<td>3</td>
</tr>
<tr>
<td>TA 360</td>
<td>Theatre History &amp; Script Analysis I: Classical-Medieval - WR</td>
<td>3</td>
</tr>
<tr>
<td>TA 361</td>
<td>Theatre History &amp; Script Analysis II: Renaissance-Romantic - WR</td>
<td>3</td>
</tr>
<tr>
<td>TA 362</td>
<td>Theatre History &amp; Script Analysis III: Modern &amp; Contemporary - WR</td>
<td>3</td>
</tr>
<tr>
<td>TA 366</td>
<td>History of the African-American Theatre - AH, D1, WR</td>
<td>3</td>
</tr>
<tr>
<td>Performance Core</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 224</td>
<td>Introduction to Acting as Communication - OC</td>
<td>3</td>
</tr>
</tbody>
</table>
At least 50 of the total minimum hours required must be at the 300 level or above.

Only 60 hours in the major department may be applied toward the Bachelor of Science degree.

At least 50 of the total minimum hours required must be at the 300 level or above.

Code   Title                                    Hours
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**General Education: Arts and Humanities** 3

**Spring**
- ENGL 102 Intermediate College Writing - WC 3
- TA 240 Stagecraft 3
- General Education: Cardinal Core Social and Behavioral Sciences-SB 3
- Foreign Language 4
- General Education: Cardinal Core Natural Sciences - S 3

**Year 2**
**Fall**
- TA 327 Acting Fundamentals: The Craft of Imagination 3
- TA 243 Design Aesthetics - AH 3
- TA 326 Cultural Diversity in Performance - AH, D1 3
- TA 350 Theatre Production Practicum 1
- TA 360 Theatre History & Script Analysis I: Classical-Medieval - WR 1
- General Education: Cardinal Core Natural Science with Lab-B or S/SL 4

**Year 3**
**Fall**
- TA 362 Theatre History & Script Analysis III: Modern & Contemporary - WR 3
- TA 433 Fundamentals of Stage & Production Management 3
- TA 350 Theatre Production Practicum 1
- Humanities elective (non-Theatre Arts) (300 level or above) 3
- Theatre Arts Elective 3
- Theatre Arts Elective 3

**Year 4**
**Fall**
- TA 350 Theatre Production Practicum 1
- Theatre Arts elective 3
- Social Science or Natural Science elective (300 level or above) 3
- Humanities elective (non-Theatre Arts) (300 level or above) 3
- General elective 3
- General elective (if necessary) 0-3

**Flight Plan**

**Course** | **Title**                              | **Hours** |
---         | -------------------------------------- | ---       |
**Year 1**  |                                        |           |
**Fall**    |                                        |           |
- ENGL 101  | Introduction to College Writing - WC    | 3         |
- GEN 100   | Student Success Center Orientation     | 1         |
- or GEN 101| or Arts and Sciences Orientation       |           |
- TA 224    | Introduction to Acting as Communication - OC | 3       |
- General Education: Cardinal Core Quantitative Reasoning - GR | 3 |
- Foreign Language 1 |                           | 4         |

**Notes:**
1. Completion of the second semester of a single foreign language; hours will vary depending on the language taken.
2. In addition to courses counted toward general education.
3. May be incorporated into other degree requirements.
4. Part of the African American Theatre program.
5. All theatre majors are required to work on five productions as part of their studies; this requirement is enforced using the TA 350 course number and requirement. Students are expected to experience a variety of theatre skills in addressing this requirement. No more than two credit hours in any single aspect of theatre production (e.g., management, scenery, costumes, lighting, etc.) may be applied toward this requirement. Students may enroll for two sections in one semester, but this is not encouraged. Refer to the TA 350 policy for details on how this course is organized and how it functions during the semester.
6. Students who satisfy General Education Requirements by courses defined by the program will require additional electives to complete the minimum hours for the degree.
Degree Audit Report
Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (https://ulink.louisville.edu)

Flight Planner
Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.