THEATRE ARTS (BS)

This program was approved for students entering the university in the Summer 2019–Spring 2020 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year).

Bachelor of Science in Theatre Arts

Unit: College of Arts and Sciences (AS) (http://www.louisville.edu/a-s)
Department: Theatre Arts (http://www.louisville.edu/a-s/ta)
Program Website (http://louisville.edu/theatrearts/undergraduates)
Academic Plan Code(s): TA_ _BS

Program Information

As part of the College of Arts and Sciences, the Theatre Arts is committed to a liberal arts education for our undergraduate students and professional training for graduate students. The ancient art of theatre is most fully understood and exists at its deepest form of expression through the creation of performances shared with an audience. Doing so demands a deep array of knowledge and skill combined with a professional attitude and work ethic that can serve students throughout their lives in whatever profession they pursue.

All Theatre Arts Undergraduate Majors are required to fulfill course requirements for the College of Arts and Sciences, General Education and Programmatic/Supporting Courses.

Theatre Arts Requirements are split into four core areas: Academics, Performance, Design and Technology, and Performance/Production. In addition, Theatre Arts undergraduate majors utilize 18 hours of department electives to specialize in one of five areas including African American Theatre, Performance, Design and Technology, Dramaturgy and Playwriting, and General Studies. All majors participate in the Culminating Undergraduate Experience in their final year.

Completion of this degree requires work to be submitted for the department's Learning Outcomes Measurement. For details, contact the department.

Degree Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a>)</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>College/School Requirements</td>
<td>13-15</td>
</tr>
<tr>
<td></td>
<td>Program/Major Requirements</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>121</td>
</tr>
</tbody>
</table>

1 Some credit hours from the General Education Requirements may be satisfied by courses defined by the program, in which case additional electives will be required to complete the minimum hours for the degree. See the Degree Requirements tab for specific coursework.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

There are no specific admission requirements for this degree plan.

The Application for Major form can be found on the Arts & Sciences Advising Center website (http://louisville.edu/artsandsciences/advising/apply).

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements">http://catalog.louisville.edu/undergraduate/general-education-requirements</a>)</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>The following courses are required by the program and satisfy the respective General Education Requirement(s):</td>
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<tr>
<td></td>
<td>TA 224 Introduction to Acting as Communication - OC</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TA 326 Cultural Diversity in Performance - AH, D1</td>
<td></td>
</tr>
</tbody>
</table>

*All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Arts &amp; Sciences Requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GEN 100 Student Success Center Orientation</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>or GEN 101 Arts and Sciences Orientation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreign Language</td>
<td>6-8</td>
</tr>
<tr>
<td></td>
<td>Electives in Natural Sciences or Social Sciences at the 300-level or above</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>WR—two approved courses at the 300 level or above</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Minimum Total Hours</td>
<td>13-15</td>
</tr>
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</table>

Program/Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Department of Theatre Arts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Academic Core</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TA 326 Cultural Diversity in Performance - AH, D1</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>TA 360 Theatre History &amp; Script Analysis I: Classical-Medieval - WR</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>TA 361 Theatre History &amp; Script Analysis II: Renaissance-Romantic - WR</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>TA 362 Theatre History &amp; Script Analysis III: Modern &amp; Contemporary - WR</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>TA 366 History of the African-American Theatre - AH, D1, WR</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Performance Core</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TA 224 Introduction to Acting as Communication - OC</td>
<td>3</td>
</tr>
</tbody>
</table>
UNIVERSITY OF LOUISVILLE.

Flight Plan

TA 327  Acting Fundamentals: The Craft of Imagination  3

Design and Technology Core
TA 240  Stagecraft  3
TA 243  Design Aesthetics - AH  3
TA 245  Costume Construction  3

Performance/Production Projects
TA 350  Theatre Production Practicum  5
TA 433  Fundamentals of Stage & Production Management  3
TA 460  Black Diasporic Conversations Seminar  4
TA 550  Culminating Undergraduate Experience Practicum - CUE

TA Electives  18
Electives in the Division of Humanities, other than Theatre Arts (300-level or above)
Open Electives  0

Minimum Total Hours  75

Only 60 hours in the major department may be applied toward the Bachelor of Science degree.

At least 50 of the total minimum hours required must be at the 300 level or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td>Introduction to College Writing - WC</td>
<td>3</td>
</tr>
<tr>
<td>GEN 100 or GEN 101</td>
<td>Student Success Center Orientation or Arts and Sciences Orientation</td>
<td>1</td>
</tr>
<tr>
<td>TA 224</td>
<td>Introduction to Acting as Communication - OC</td>
<td>3</td>
</tr>
<tr>
<td>General Education: Cardinal Core Quantitative Reasoning - GR</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Foreign Language 1</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

Flight Plan

Year 1

Fall
ENGL 101  Introduction to College Writing - WC  3
GEN 100  Student Success Center Orientation  1

Spring
ENGL 102  Intermediate College Writing - WC  3
TA 240  Stagecraft  3
General Education: Cardinal Core Social and Behavioral Sciences-SB  3
Foreign Language 2  4
General Education: Cardinal Core Natural Sciences - S  3

Year 2

Fall
TA 327  Acting Fundamentals: The Craft of Imagination  3
TA 243  Design Aesthetics - AH  3
TA 326  Cultural Diversity in Performance - AH, D1  3
TA 350  Theatre Production Practicum  1
TA 360  Theatre History & Script Analysis I: Classical-Medieval - WR  3
General Education: Cardinal Core Natural Science with Lab-B or S/SL  4

Spring
TA 245  Costume Construction  3
TA 361  Theatre History & Script Analysis II: Renaissance-Romantic - WR  3
TA 350  Theatre Production Practicum  1
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH, D2  3
Humanities elective (non-Theatre Arts) (300 level or above)  3
General Elective  3

Year 3

Fall
TA 362  Theatre History & Script Analysis III: Modern & Contemporary - WR  3
TA 433  Fundamentals of Stage & Production Management  3
TA 350  Theatre Production Practicum  1
Theatre Arts elective  3
Theatre Arts elective  3

Spring
TA 366  History of the African-American Theatre - AH, D1, WR  3
TA 460  Black Diasporic Conversations Seminar  1
TA 350  Theatre Production Practicum  1
Theatre Arts elective  3
Social Science or Natural Science elective (300 level or above)  3
Humanities elective (non-Theatre Arts) (300 level or above)  3

Year 4

Fall
TA 350  Theatre Production Practicum  1
Theatre Arts elective  3
Social Science or Natural Science elective (300 level or above)  3
Humanities elective (non-Theatre Arts) (300 level or above)  3
General elective  3
General elective (if necessary)  0-3

Spring
TA 550  Culminating Undergraduate Experience Practicum - CUE  3
Degree Audit Report
Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan. What-if reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

To create either report:

1. Log into your ULink account.
2. Click on the Student Services tab.
3. Next, click on "View my Academic Advisement Report" to run a Degree Audit report in the Undergraduate Advising area.
4. To create a What-if report, click on "Create a What-if Advisement Report."

Click here to run a Degree Audit report, or create a What-if report. (https://ulink.louisville.edu)

Flight Planner
Based on your major, the Flight Planner tool may be available for you to create a personalized Flight Plan. The Flight Planner can be found in the ULink Student Center. Consult with your advisor for assistance with the Flight Planner.