# BLACK PERFORMANCE STUDIES (MINOR)

This program was approved for students entering the university in the Summer 2019–Spring 2020 catalog year. For more information about catalog year, go to Catalog Year Information (http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year).

**Minor in Black Performance Studies**

Unit: College of Arts and Sciences (AS) (http://www.louisville.edu/a-s)  
Departments: Theatre Arts (http://www.louisville.edu/a-s/ta) and Pan-African Studies (http://www.louisville.edu/a-s/pas)  
Academic Plan Code(s): BPS_MINOR

## Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PAS 210</td>
<td>Introduction to Pan-African Literature - AH, D2</td>
<td>3</td>
</tr>
<tr>
<td>TA 326/PAS 355</td>
<td>Cultural Diversity in Performance - AH, D1</td>
<td>3</td>
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<tr>
<td>TA 365/PAS 315</td>
<td>Theatre of the African World - AH, D2</td>
<td>3</td>
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Select one of the following courses:

- PAS 319: African-American History I - D1, SBH  
- PAS 329: Slave Trade and Slavery  
- PAS 394: African History Since 1800 - D2, SBH

Select three courses from the following list:

- TA 322/PAS 353: Acting the Black Experience - AH, D1  
- TA 357: Introduction to Hip-Hop Theatre - AH, D1, WR  
- TA/PAS 367: Black Dramatic Literature - AH, D1  
- TA 423: Directing the Black Experience  
- TA 455: Independent Study  
  or PAS 390: Independent Study  
- PAS/MUH 214: African-American Music - AH, D1  
- PAS/MUH 218: Survey of American Jazz - AH, D1  
- PAS 342: Black Women Novelists - AH, D2, WR  
- PAS 381/ARTH 341: African Art: A Survey  
- PAS 385: Women in Africa: Historical and Literary Perspective

Minimum Total Hours: 21

At least three (3) semester hours of the requirements for a minor must be successfully completed while enrolled in the University of Louisville.