## FILM STUDIES AND PRODUCTION (MINOR)

This program was approved for students entering the university in the Summer 2024–Spring 2025 catalog year. For more information about catalog year, go to [Catalog Year Information](http://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/).

### Minor in Film Studies and Production

Unit: College of Arts and Sciences (AS) ([http://www.louisville.edu/a-s/](http://www.louisville.edu/a-s/))  
Department: Communication ([http://comm.louisville.edu/department/](http://comm.louisville.edu/department/))  
Academic Plan Code(s): FSPRMINOR

### Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 224</td>
<td>Introduction to Film - AH (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>), D2 (<a href="http://catalog.louisville.edu/undergraduate/general-education-requirements/">http://catalog.louisville.edu/undergraduate/general-education-requirements/</a>)</td>
<td>3</td>
</tr>
<tr>
<td>HUM 324</td>
<td>Approaches to Film Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>COMM 335</td>
<td>Video Communication</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 238</td>
<td>Introduction to Film Production</td>
<td></td>
</tr>
<tr>
<td>COMM 336</td>
<td>Video Communication II</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 339</td>
<td>Fiction Film Production</td>
<td></td>
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</tbody>
</table>

Select two courses from the following:  

1. CHST 335 China Through Film - AH ([http://catalog.louisville.edu/undergraduate/general-education-requirements/](http://catalog.louisville.edu/undergraduate/general-education-requirements/)), D2 ([http://catalog.louisville.edu/undergraduate/general-education-requirements/](http://catalog.louisville.edu/undergraduate/general-education-requirements/))  

2. FREN 329 Paris in Literature and Film  

3. HUM 325 Survey of Film and Culture  

4. HUM 326 Studies in Film and Culture  

5. HUM 524 Special Topics in Film Study  


7. COMM 326/PAS 312 African Americans in American Media  

8. COMM 341 Music Video Production

### Minimum Total Hours

18  

No more than six (6) hours taken to fulfill this minor may also be applied to the student's major program.  
A minimum of three (3) hours for the minor must be completed while enrolled at the University of Louisville.  

1. May be taken twice with two different topics.  
2. In addition to the listed electives, relevant special topics courses at or above the 300-level may be counted in the minor with the approval of the Director of Film Studies and Production.